



Rayat Shikshan Sanstha's
Dada Patil Mahavidyalaya, Karjat
Tal. – Karjat, Dist. Ahmednagar

Curriculum Vitae

Name of the Faculty : Mr. KALE RAMKRUSHN DNYANDEV
Permanent Address : At- Netakewadi, Post & Tal.- Karjat, Dist.- Ahmednagar
Present Address : Department of English, Dada Patil Mahavidyalaya,
Karjat, Tal.- Karjat, Dist. Ahmednagar.
Designation : Assistant Professor in English
Educational Qualification : M.A., SET, Ph.D. (Ongoing) (English)
Date of Birth : 22nd July, 1987
Department : English
Area of Specialization : Fiction and Drama
Date of Appointment : 25th January, 2014 (CHB)
Date of Confirmation : ---

• **Academic Qualification:**

Sr. No.	Qualification	Name of the Degree	University	Special Subject	Year	Percentage
01	Graduation	B.A.	Savitribai Phule Pune University, Pune	English	2013	68.75%
02	Post Graduation	M.A.	Savitribai Phule Pune University, Pune	English	2011	61.00%

03	SET	SET	Savitribai Phule Pune University, Pune	English	2009	Passed
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• **Past Work Experience:**

Sr.No.	Name of College/Institute	University	Period of Service		Total Period	
			From	To	Years	Months
2.	Sharadchandra Pawar Mahavidyalaya, Lonand	Shivaji University, Kolhapur.	25/01/201 4	28/02/201 6	02	01
3	Dada Patil Mahavidyalaya, Karjat	Savitribai Phule Pune University, Pune	16/07/201 6	Till today	06	06

• **Total Teaching Experience:**

- I. Under Graduate- 09 years
- II. Post Graduate - 06 years

• **Training Programmes Attended:**

- i. Refresher Courses : Nil
- ii. Orientation Courses: Nil
- iii. Workshop/ Seminar:

Sr. No.	Theme of Seminar/ Workshop/ Conference	Level	Organized by	Attended/ Presented Paper	Date
1.	The Seminar on- 'Research in English Language and Literature: Methods and Techniques'.	State	Nowrosjee Wadia College, Pune-01.	Attended the Seminar.	28 th & 29 th January, 2010.

2.	“The Workshop on NET/SET Examination.”	University	, Nowrosjee Wadia College, Pune in Association with “Students Welfare Board.”	Participated in the Workshop.	11 th & 12 th March, 2010.
3.	One Day Teachers’ Workshop on Revised Syllabus of English at B.Com. II.	University	Dahiwadi College, Dahiwadi.	Actively participated in the Workshop	21 st August, 2014.
4.	The Seminar on “Indian Secularism: Value and Practice”	State	Dada Patil Mahavidyalaya, Karjat.	Attended the Seminar	8 th October, 2016
5.	The Seminar on- ‘Marginalized Literature’	National	Dada Patil Rajale Arts and Science College, Adinathnagar (Pathardi)	Paper presented	27 th & 28 th January, 2017
6.	The Seminar on “Multiculturalism in English Literature”	National	S.S.G.M. College, Kopergaon.	Paper presented.	11 th February, 2017
7.	The Seminar on Need and Importance of Communication Skills	International	Annasaheb Awate Arts, Commerce College, Manchar	Seminar	6 th February, 2019
8.	One Day Workshop on New Revised Syllabus of English: First Year UG and PG Courses	University	Baburavji Gholap College, Sangvi, Pune	Actively participated in the Workshop	24 th August, 2019

• **Participation in Extracurricular Activities:**

- Member of Language Association.
- Member of Gymkhana Committee.
- Member of NAAC Committee
- Member of Admission Committee.
- Report Section Editor, *Karmajyoti* Magazine Committee.
- Worked as a Supervisor in ‘Gandhi Vichardhara Pariksha’.

➤ Delivered lectures in Competitive Examination Guidance Center

• **Research Projects Completed/Ongoing: Nil**

Sr. No.	Title of the Project	Sanctioning Agency	Year
01	Study of Socio-economic Problems of Farmers with Special Reference to Sadanand Deshmukh's Novel <i>Baromaas: Twelve Enduring Months</i>	Institute (Minor Research Project under the Provision of Seed Money)	2017-18
02	A Study of Allegorical Significance of <i>Animal Farm</i> in Relation to the Russian Revolution of 1917	Institute (Minor Research Project under the Provision of Seed Money)	2018-19
03	Need and Importance of Communication Skills	Institute (Minor Research Project under the Provision of Seed Money)	2019-20
04	Significance of Ageing and Memory in <i>An Artist of the Floating World</i> by Kazuo Ishiguro	Institute (Minor Research Project under the Provision of Seed Money)	2020-21
05	Impact of Historical Past on the Characters in Julian Barnes's Novel ' <i>The Sense of an Ending</i> ': A Study	Institute (Minor Research Project under the Provision of Seed Money)	2021-22

• **Grants received from U.G.C./B.C.U.D./D.S.T.: Nil**

• **Seminar/Conference organized: Nil**

• **Publications at National/International Level (Last 7 Years):**

Sr. No.	Title of the paper	Level	Journal/ Proceeding	Seminar/ Conference	Organized by
01	"Women as Marginalized in Imtiaz Dharker's Purdah: And Other Poems."	National	Proceeding	Seminar	Dada Patil Rajale Arts and Science College, Adinathnagar (Pathardi)
02	"Multiculturalism in Salman Rushdie's	International	Journal	Seminar	S. S. G. M. College,

	Midnight's Children.”				Kopargaon
03	An Overview of Sadanand Deshmukh's Translated Work 'Baromaas: Twelve Enduring Months'.	International	Journal-Research Journey	Seminar	S. S. G. M. College, Kopargaon
04	Need and Importance of Communication Skills	International	Journal-Research Journey	Seminar	Annasaheb Awate Arts, Commerce College, Manchar
05	Significance of Improving Communication Skills	International	Journal-IJARIT	Journal	-

● **Participation in Co-curricular Activities:**

- **Paper Setter** - Term End Examination at FY/SY/TY Level.
- **Examiner** - Term End Examination at FY/SY/TY Level.
- **Coordinator** - Short Term Course in Communication Skills

● **Participation in Extension Activities:**

- Worked as a 'Polling Officer' in Cooperative Society Elections.
- Delivered guest lectures at Competitive Examinations Guidance Centre.
- Delivered guest lectures on Spoken English at various schools.

● **Any Other Information: Nil**

● **Declaration:**

I hereby declare that the above-mentioned information is true to the best of my knowledge.

Place: - Karjat

Date :- / /

Kale Ramkrushn Dnyandev