

 <p>Principal <b>Dr. Sanjay Nagarkar</b> M.A., M. Phil. SET, Ph.D.</p>	<p>Estd: 1964 Rayat Shikshan Sanstha's <b>DADA PATIL MAHAVIDYALAYA</b> <b>Karjat, Dist A'nagar- 414402 (M.S.)</b> Arts, Science &amp; Commerce FOUNDER:-Padmabhushan Dr.Karmaveer Bhaurao Patil</p>	<p><b>ACCREDITED BY NAAC</b> <b>"A" Grade (CGPA 3.07)</b> Jr. College HSC J12.03.001 Board Code No. PU/AN/ASC/06/1964 STD Code : (02489) ☎ office : 222534 Fax : 223923</p>
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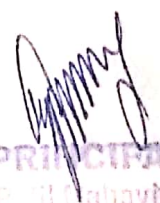
### Clarification for Metric No : 1.4.1

Kindly find herewith the action taken by the affiliating university on the feedback submitted by HEI. The following documents are attached for your reference-

1. Received copy of the letter of the submission of the Feedback on curriculum to university.
2. Action Taken Report of I.Q.A.C.
3. Circular for revised syllabus for Choice Based Credit System of First Year of Bachelor of Arts under the faculty of Humanities...
4. Circular for revised syllabus for Choice Based Credit System of M.A. Part- 1 (Sem- I and II) under the faculty of Humanities...
5. Circular for the implementation of Semester-wise Choice Based Credit System of First Year Undergraduate Programmes for all faculties from the year 2019-20
6. Circular for the compulsion of 10 Credit for Post Graduate Programmes under Semester-wise Choice Based Credit System from the year 2019-20
7. Skill based courses for the First year of Bachelor of Arts
8. Handbook for Choice Based Credit System for Post Graduate Programmes.

We humbly request you to consider the above mentioned documents for the verification process.



  
PRINCIPAL  
Dr. P. N. Mahavidyalaya  
Karjat, Dist. Ahmednagar





Principal  
**Dr. Sanjay Nagarkar**  
I.A., M. Phil. SET, Ph.D.

Estd: 1964

Rayat Shikshan Sanstha's

**DADA PATIL MAHAVIDYALAYA**

**Karjat, Dist A'nagar- 414402 (M.S.)**

Arts, Science & Commerce

FOUNDER:-Padmabhushan Dr.Karmaveer Bhaurao Patil

ACCREDITED BY NAAC

"A" Grade (CGPA 3.07)

Jr. College HSC J12.03.001

Board Code No.

PU/AN/ASC/06/1964

STD Code : (02489)

office : 222534

Fax : 223923

*(Translated Copy of the Original Letter)*

Ref. No. CBH/610

Date: 2/7/2019

**Circular Number 130/2019**

Subject: Regarding the revised syllabus for Choice Based Credit System of First Year of Bachelor of Arts under the faculty of Humanities...

As per the decision taken by university authorities all concerned are directed as per this circular the revised syllabus for Choice Based Credit System of First Year of Bachelor of Arts and Commerce under the faculty of Humanities the following subjects are revised from the year 2019-20.

**B.A. Subjects:** Marathi, English, Hindi, Sanskrit, German, French, Economics, History, Psychology, Political Science, Anthropology, Philosophy, Sociology, Defense and Strategic Studies, Statistics, Geography, Mathematics etc.

**B.Com. Subjects:** Marathi, English, Hindi, Sanskrit, Urdu, Arabic, Persian, German, French etc.

**B.Sc. Subjects :** Psychology, Defense and Strategic Studies

The above syllabi is uploaded on the website of Savitribai Phule Pune University, Pune under [www.unipune.ac.in](http://www.unipune.ac.in)

It is requested to the Principals of all affiliated colleges of Arts and Commerce to bring it to the notice of concerned.

Sd/-  
Deputy Registrar  
(Academic Section)

ATTESTED

*(Signature)*

PRINCIPAL

Dada Patil Mahavidyalaya



Scanned with OKEN Scanner



 <p>Principal <b>Dr. Sanjay Nagarkar</b> M.A., M. Phil. SET, Ph.D.</p>	<p>Estd: 1964 Rayat Shikshan Sanstha's <b>DADA PATIL MAHAVIDYALAYA</b> <b>Karjat, Dist A'nagar- 414402 (M.S.)</b> Arts, Science &amp; Commerce FOUNDER:-Padmabhushan Dr.Karmaveer Bhaurao Patil</p>	<p>ACCREDITED BY NAAC "A" Grade (CGPA 3.07) Jr. College HSC J12.03.001 Board Code No. PU/AN/ASC/06/1964 STD Code : (02489) office : 222534 Fax : 223923</p>
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(Translated Copy of the Original Letter)

Ref. No. CBH/672

Date: 16/7/2019

**Circular Number 173/2019**

Subject: Regarding the revised syllabus for Choice Based Credit System of M.A. Part- 1 (Sem- I and II) under the faculty of Humanities...

As per the decision taken by university authorities all concerned are directed as per this circular the revised syllabus for Choice Based Credit System of M.A. Part- 1 (Sem- I and II) under the faculty of Humanities the following subjects are revised from the year 2019-20.

**M.A. Part- I (Subjects) :** Marathi, English, Hindi, Sanskrit, German, French, Russian, Sanskrit and Prakrit, Urdu, Arabic, Persian, Pali, Economics, History, Psychology, Political Science, Philosophy, Sociology, Defense and Strategic Studies etc.

**M.A./ M.Sc. Part- I and II (Subjects) :** Psychology

**M.Sc. Part- I (Subjects) :** Defense and Strategic Studies, Geography, Statistics etc.

The above syllabi is uploaded on the website of Savitribai Phule Pune University, Pune under [www.unipune.ac.in](http://www.unipune.ac.in)

It is requested to the Principals of all affiliated colleges of Arts and Commerce to bring it to the notice of concerned.

Sd/-  
Deputy Registrar  
(Academic Section)



ATTESTED  
*[Signature]*  
PRINCIPAL  
Dada Patil Mahavidyalaya  
Karjat, A'nagar



 <p>Principal <b>Dr. Sanjay Nagarkar</b> M.A., M. Phil. SET, Ph.D.</p>	<p style="text-align: right;">Estd: 1964</p> <p style="text-align: center;">Rayat Shikshan Sanstha's</p> <p style="text-align: center;"><b>DADA PATIL MAHAVIDYALAYA</b></p> <p style="text-align: center;"><b>Karjat, Dist A'nagar- 414402 (M.S.)</b></p> <p style="text-align: center;">Arts, Science &amp; Commerce</p> <p style="text-align: center;">FOUNDER:-Padmabhushan Dr.Karmaveer Bhaurao Patil</p>	<p style="text-align: center;"><b>ACCREDITED BY NAAC</b></p> <p style="text-align: center;"><b>"A" Grade (CGPA 3.07)</b></p> <p>Jr. College HSC J12.03.001 Board Code No. PU/AN/ASC/06/1964 STD Code : (02489) ☎ office : 222534 Fax : 223923</p>
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*(Translated Copy of the Original Letter)*

Ref. No. CBS/694

Date: 22/7/2019

**Circular Number 179/2019**

**Subject: Regarding the implementation of Semester-wise Choice Based Credit System of First Year Undergraduate Programmes for all faculties from the year 2019-20**

The Board of Deans have decided to implement the Semester-wise Choice Based Credit System of First Year Undergraduate Programmes for all faculties from the year 2019-20

The revised syllabi is available on the website of Savitribai Phule Pune University under Syllabi ↔ Revised Syllabus from the Academic Year 2019 (New Syllabus)

It is requested to the Principals of all affiliated colleges of Arts and Commerce to bring it to the notice of concerned.

Sd/-  
Deputy Registrar  
(Academic Section)



**ATTESTED**  
*[Signature]*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar







Estd: 1964  
Rayat Shikshan Sanstha's  
**DADA PATIL MAHAVIDYALAYA**  
**Karjat, Dist A'nagar- 414402 (M.S.)**  
Arts, Science & Commerce  
FOUNDER:-Padmabhushan Dr.Karmaveer Bhaurao Patil

**ACCREDITED BY NAAC**  
**"A" Grade (CGPA 3.07)**  
Jr. College HSC J12.03.001  
Board Code No.  
PU/AN/ASC/06/1964  
STD Code : (02489)  
office : 222534  
Fax : 223923

*(Translated Copy of the Original Letter)*

Ref. No. CBS/1024

Date: 28/12/2019

**Circular Number 326/2019**

Subject: Regarding the compulsion of 10 Credit for Post Graduate Programmes under Semester-wise Choice Based Credit System from the year 2019-20

As per the decision of University authorities, it is resolved that the 10 Credit will be made compulsory under Semester-wise Choice Based Credit System from the year 2019-20.

		Human Rights	Introduction to Cyber Security/ Information Security	Skill Development	Total Credits
1 <sup>st</sup> Year	1 <sup>st</sup> Semester	1 Credit	1 Credit	--	2 Credits
	2 <sup>nd</sup> Semester	1 Credit	1 Credit	--	2 Credits
2 <sup>nd</sup> Year	3 <sup>rd</sup> Semester	--	1 Credit	2 Credits	3 Credits
	4 <sup>th</sup> Semester	--	1 Credit	2 Credits	3 Credits
<b>Total Credits</b>		<b>2 Credits</b>	<b>4 Credits</b>	<b>4 Credits</b>	<b>10 Credits</b>



ATTESTED  
*[Signature]*  
Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



**2017-18**

**Document showing  
communication to  
Affiliating University**



OC

Estd. - 1964

Founder : Padmabhushan Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

Principal  
**DR. BAL KAMBLE**  
M.A., M.Phil., Ph.D.

☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12.003.001 Code No. BPPU / AN / ASC / 06 / 1964

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Ref. No: 328 / 2017-18

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Marathi Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Marathi**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION
Savitribai Phule Pune University
Date 06 MAR 2018
Inward No .....

Under: Padmabhushan Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

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NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 08 / 1964

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Principal  
DR BAL KAMBLE  
M.A., M.Phil., Ph.D.

Ref. NO: 328 | 2017-18

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Economics Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Economics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Signature]*  
Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION	
Savitribai Phule Pune University	
Date	06 MAR 2023
Inward No	.....





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

Principal  
DR BAL KAMBLE  
M.A. M.Phil. Ph.D.

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NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

Ref. No: 328 / 2017-18

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
History Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **History**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*(Signature)*  
Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION
Savitribai Phule Pune University
Date 06 MAR 2023
Inward No .....



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

Principal  
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☎ (02489) (O) 222834 (R) 222518 (F) 223923 Email: dpcollege@yahoo.co.in Website: www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board 12 003 001 Code No SPPU/AN/ASC/06/1964

♦ Savitribai Phule Pune University Best College Award (2004-2005) ♦ Rayat Mauli Puraskar (2005-2006)

Ref. No : 328/2017-18

Date: 23/04/2017

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Geography Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Geography**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION	
Savitribai Phule Pune University	
Date	06 MAR 2023
Inward No	.....





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
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Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

« Savitribai Phule Pune University Best College Award (2004-2005) » Rayat Mauli Puraskar (2005-2006)

Ref. No: 328/2017-18

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
English Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **English**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*

Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION	SECTION
Savitribai Phule Pune University	Pune University
Date	18 MAR 2018
Inward No	.....



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

Principal  
DR. BAL KAMBLE  
M.A. M.P.H. PUNE

☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email: dpcollege@yahoo.co.in Website: www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (COPA 3.07)

Jr. College HSC Board - 12 003 001 Code No. SPPU/AN/ARC/06/1964

Savitribai Phule Pune University Best College Award (2004-2005) • Rajal Mauli Puraskar (2005-2006)

Ref: No: 328 / 2017-18

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Commerce Board of Studies,  
Faculty of Commerce SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject Commerce. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*ABD*

Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

GRADE	SECTION
Savitribai Phule Pune University	
08 MAR 2023	
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# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

(02489) (O) 222534 (R) 222518 (F) 223923 Email: [dpcollege@yahoo.co.in](mailto:dpcollege@yahoo.co.in) Website: [www.dpcollege.in](http://www.dpcollege.in)

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12 003 001 Code No. SPPU / AN / ASC / 06 / 1964

« Savitribai Phule Pune University Best College Award (2004-2005) » Royal Mauli Puraskar (2005-2006)

Ref. No: 328 / 2017-18

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Chemistry Board of Studies,  
Faculty of Sci, SPPU pune-07

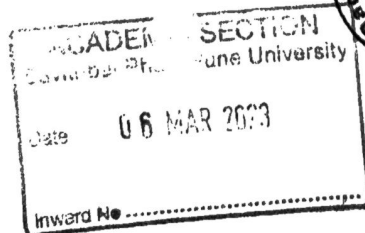
*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Chemistry**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Signature]*  
Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
M.A. M.Phil. Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

(02489) (O) 222534 (R) 222518 (F) 223923 Email: dpcollege@yahoo.co.in Website: www.dpcollege.in

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\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

Ref No: 328/2017-18

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Zoology Board of Studies,  
Faculty of ~~Sci~~, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2017-18**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Zoology**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*

Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION	
Savitribai Phule Pune University	
Date	06 MAR 2023
Inward No	.....



**2018-19**

**Document showing  
communication to  
Affiliating University**



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
**DR. BAL KAMBLE**  
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Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
(02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in  
NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)  
Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

Ref No: 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Geography Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19*

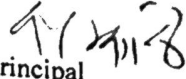
Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Geography**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



  
Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
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☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in  
NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12.003.001 Code No. SPPU/AN/ASC/06/1964

✳ Savitribai Phule Pune University Best College Award (2004-2005) ✳ Rayal Mauli Puraskar (2005-2006)

Ref. No: 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
History Board of Studies,  
Faculty of arts, SPPU pune-07

***Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19***

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **History**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*  
Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION Savitribai Phule Pune University
Date 06 MAR 2023
Forward No .....



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

DR. BAL KAMBLE  
M.A. M.Phil. Ph.D.

(02489) (O) 222534 (R) 222518 (F) 223973 Email: dpcollege@yahoo.co.in Website: www.dpcollege.in

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• Savitribai Phule Pune University Best College Award (2004-2005) • Rayat Mauli Puraskar (2005-2006)

Ref No: 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
English Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on **Design and Review** of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **English**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Signature]*  
Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION	
Savitribai Phule Pune University	
Date	06 MAR 2023
Inward No	.....





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
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Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)  
Jr. College HSC Board - 12 003 001 Code No. SPPU / AN / ASC / 06 / 1964

☞ Savitribai Phule Pune University Best College Award (2004-2005) ☞ Rayat Mauli Puraskar (2005-2006)

REF. NO : 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Marathi Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Marathi**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same **and incorporate if possible**

Thanking You



Yours Faithfully

*(Signature)*  
Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION  
Savitribai Phule Pune University  
Date 06 MAR 2023  
Inward No .....



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

PRINCIPAL  
DR. BAL KAMBLE  
MA, M.PH, D.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (O) 222534 (R) 222518 (F) 223973 Email - dpcollegemahavidyalaya@rediffmail.com Website - www.dpcollege.edu

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12 003 001 Code No. SPPU / AN / ASC / 06 / 1964

• Savitribai Phule Pune University Best College Award (2004-2005) • Rayat Mauli Puraskar (2005-2006)

Ref No 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Economics Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19**

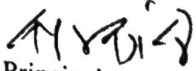
Respected Sir,

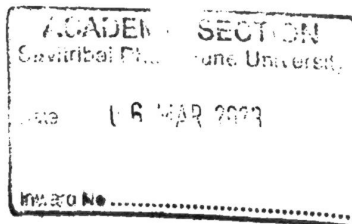
With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject Economics. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



  
Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
**DR. BAL KAMBLE**  
M.A. M.Phil., Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
(02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in

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\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

Ref No.: 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Commerce Board of Studies,  
Faculty of Commerce, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19*

Respected Sir,

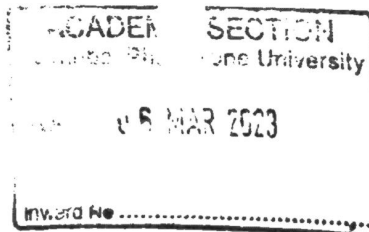
With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject Commerce. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

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DR. BAL KAMBLE  
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\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

REF No: 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Chemistry Board of Studies,  
Faculty of Sci, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject Chemistry. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

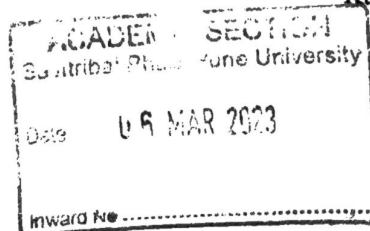
Thanking You

Yours Faithfully



Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar







# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
**DR. BAL KAMBLE**  
 M.A. M.Phil. Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
 ☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email: dpcollege@yahoo.co.in Website: www.dpcollege.in

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\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

Ref No: 432/2018-19

To,  
 The Deputy Registrar,  
 Academic section/  
 The Chairman,  
 Zoology Board of Studies,  
 Faculty of Sci, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject Zoology. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*Dr. Bal Kamble*

Principal  
 Dada Patil Mahavidyalaya,  
 Karjat, Dist-Ahmednagar

ACADEMIC SECTION	SECTION
Savitribai Phule Pune University	
16 MAR 2019	
Inward No. ....	

Founder: Padmabhushan Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's

Estd. - 1964



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
**DR. BAL KAMBLE**  
M.A., M.Phil., Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email: [dpcollege@yahoo.co.in](mailto:dpcollege@yahoo.co.in) Website: [www.dpcollege.in](http://www.dpcollege.in)  
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Ref NO: 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Physics Board of Studies,  
Faculty of sci, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19**

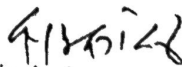
Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Physics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



  
Principal  
Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION Savitribai Phule Pune University
Date: 11.06.2018
Inward No: .....



Founder: Padmabhushan Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's

Estd. - 1964

# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

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Principal  
DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

Ref No: 432/2018-19

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Mathematics Board of Studies,  
Faculty of Sci, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the design and review of syllabus received from all stakeholders in Year: 2018-19*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Mathematics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Signature]*  
Principal

Dada Patil Mahavidyalaya,  
Karjat, Dist-Ahmednagar

ACADEMIC SECTION	SECTION
Savitribai Phule Pune University	Savitribai Phule Pune University
Inward No .....	

**2019-20**

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Founder : Padmabhushan Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's

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जा.क्रं. १८२/२०२१-२२

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Board of Studies,  
Faculty of Science, SPPU pune-07

***Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders***

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Physics, Chemistry, Botany, Zoology, Mathematics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*

**PRINCIPAL**

Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University  
Academic Branch, Acknowledgment

Date 09 AUG 2021

Signature *[Handwritten Signature]*



Founder : Padmabhushan Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's

Estd. - 1964

# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

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ना.सं. १८३/२०२१-२२

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Marathi, Hindi, English, Economics, Political Science, History and Geography**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



**PRINCIPAL**

Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University  
Academic Branch, Acknowledgment

Date 09 AUG 2021

Signature

०९/०८/२१





Founder : Padmabhushan Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's

Estd. - 1964

# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

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Principal  
**DR. BAL KAMBLE**  
M.A., M.Phil., Ph.D.

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

ता. ३. १२४/२०२१-२२

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Board of Studies,  
Faculty of Commerce, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders**

Respected Sir,


With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Commerce**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University Academic Branch, Acknowledgment	
Date	09 AUG 2021
Signature	

**2020-21**

**Document showing  
communication to  
Affiliating University**



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
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जा. क्रं - १९६/२०२१-२२

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Mathematics Board of Studies,  
Faculty of arts, SPPU pune-07

***Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders***

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Mathematics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*Bal Kamble*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University  
Academic Branch, Acknowledgment

Date 09/08/2021

Signature.....  
*Bal Kamble*



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

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DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
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जा.क्र. १९५/२०२१-२२

दि. ०६/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Zoology Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Zoology**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University Academic Branch, Acknowledgment	
Date	09 AUG 2021
Signature	<i>[Handwritten Signature]</i>





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

Principal  
DR. BAL KAMBLE  
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जा.क्रं. १८८/२०२१-२२

दि. ०६/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Botany Board of Studies,  
Faculty of arts, SPPU pune-07

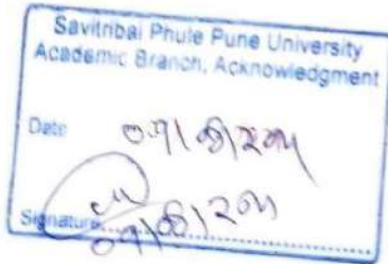
*Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Botany**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*  
PRINCIPAL

Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
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जा. सं. १९३/२०२१-२२

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Chemistry Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Chemistry**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*  
PRINCIPAL  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University Academic Branch, Acknowledgment	
Date	09 AUG 2021
Signature	<i>[Handwritten Signature]</i>



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
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Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
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जा. क्र. १९२/२०१९-२२

दि. ०९/०८/२०१९

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Physics Board of Studies,  
Faculty of arts, SPPU pune-07

***Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders***

Respected Sir,

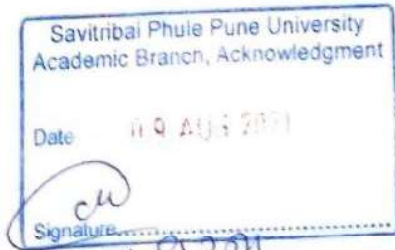
With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Physics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*Dr. Bal Kamble*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar





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(Arts, Commerce and Science)

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ना. प्र. - १९ / २०२१-२२

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Geography Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders*

Respected Sir,

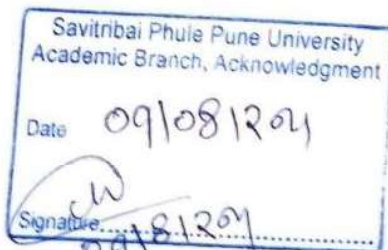
With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Geography**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Signature]*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar







# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in  
NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)  
Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

जा. क्र. १९०/२०१९-२२

दि. ०६/०८/२०१९

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Economics Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Economics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*Dr. Bal Kamble*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University  
Academic Branch, Acknowledgment

Date 06/08/2019

*Dr. Bal Kamble*  
Signature

09/08/2019



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in  
NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)  
Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

जा.क्र. 96/2029-22

दि. 08/01/2023

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
History Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **History**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Handwritten Signature]*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University  
Academic Branch, Acknowledgment

Date: 08/01/2023

*[Handwritten Signature]*  
Signature: \_\_\_\_\_



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

Principal  
DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

जा. सं. १८८ (२०२१-२२)

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Political Science Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Political Science**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*Dr. Bal Kamble*  
**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University  
Academic Branch, Acknowledgment

Date

१६/०८/२०२१

Signature.....

०९/०८/२१





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Principal  
DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

Karjat, Dist. Ahmednagar - 414 402 (M.S.)  
☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in  
NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)  
Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

गो. क्र. १८६/२०२१-२२

दि. ०९/०८/२०२१

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Hindi Board of Studies,  
Faculty of arts, SPPU pune-07

**Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Hindi**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully

*(Handwritten Signature)*

**PRINCIPAL**  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



Savitribai Phule Pune University Academic Branch, Acknowledgment	
Date	०९/०८/२०२१
Signature	<i>(Handwritten Signature)</i>





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (O) 222534 (R) 222518 (F) 223923 Email : dpcollege@yahoo.co.in Website : www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College HSC Board - 12.003.001 Code No. SPPU / AN / ASC / 06 / 1964

Principal  
DR. BAL KAMBLE  
M.A., M.Phil., Ph.D.

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

जा.क्र. १८५/२०२९-२२

दि. ०६/०८/२०२९

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Marathi Board of Studies,  
Faculty of arts, SPPU pune-07

*Sub: Regarding to submission of the feedback analysis report on the  
Design and Review of syllabus received from all stakeholders*

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Marathi**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*M. S. B. Patil*  
PRINCIPAL  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

Savitribai Phule Pune University  
Academic Branch, Acknowledgment

Date

०९/०८/२०२९

Signature

०९/०८/२०२९

**2021-22**

**Document showing  
communication to  
Affiliating University**

OC

Estd - 1964

Padmashri Dr. Karmaveer Bhaurao Patil

Rayat Shikshan Sanstha's

# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (0) 222534 (R) 222518 | Email: dpcollege@yahoo.co.in | Website: www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

U. College Reg. Board - 12003001 Code No. SPPU/AN/A55/106/1964



I/c Principal  
DR. SANJAY NAGARKAR  
M.A., M.PHIL, PhD, SLT

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Ref No: 320/2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Commerce Board of Studies,  
Faculty of arts, SPPU pune-07

ACADEMIC SECTION
Savitribai Phule Pune University
Date 23 JUL 2022
Inward No. <i>[Signature]</i>

**Sub: Regarding to submission of the feedback analysis report (Year: 2021-22) on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject Commerce. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*[Signature]*  
I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (0) 222504 (R) 222518 Email - dpcollegepunyabhoj@rediffmail.com Website - www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

U.C. College Code: 1001 U.C. Dist. Code: 4140201 Code No: 1001/22/01/001/1964

In-charge Principal

DR. SANJAY KAGARKAR  
MA. M.D. PH.D. SET

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Ref. No: 3191/2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
English Board of Studies,  
Faculty of arts, SPPU pune-07

ACADEMIC SECTION	SECTION
Savitribai Phule Pune University	
Date	23 JUL 2022
Inward No	

**Sub: Regarding to submission of the feedback analysis report on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **English**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*Sanjay*

In-charge Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02488) (0) 222533 (R) 222518, E-mail - dpcollege@vsnl.com Website - www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

In College U.P.C. Board - 12/013/003 Code No. SPPU/1/11/16/2/2/6/1/16/4

I/c. Principal

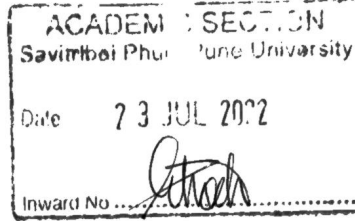
DR. SANJAY NAGARKAR  
M.A. M.Phil. Ph.D. SET

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

REF. No: 318 | 2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Mathematics Board of Studies,  
Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report (Year: 2021-22) on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Geography**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You



Yours Faithfully

I/c. Principal

Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (O) 222534 (R) 222518, E-mail: dpcollege@yahoo.com, Website: www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College U.S.C. Board - 12063001 Code No. SPPU/JAN/03/106/1964

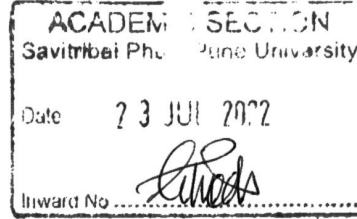
I/c. Principal  
DR. SANJAY NAGARKAR  
M.A., M.Phil., Ph.D., SET

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Ref. No. 317 / 2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Marathi Board of Studies,  
Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Marathi**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat (Dist. Ahmednagar - 414 102 (M.S.))

☎ 02109-23122531 (02) 2312253 Email: dpatilcollege@ahmednagar.org Website: www.dpatilcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

U. U. 1984, U. U. 1988, U. U. 1992, U. U. 1996, U. U. 2000, U. U. 2004, U. U. 2008, U. U. 2012, U. U. 2016, U. U. 2020



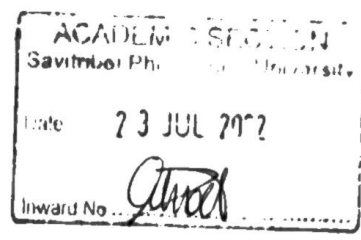
I/c Principal  
**DR SANJAY NAGARKAR**  
MA. M. Sc. P. U. SET

★ Savitribai Phule Pune University Best College Award (2004-2006) ★ Rajal Mauli Puraskar (2005)

Ref No : 320 / 2022 / 23

Date : 22/07/22

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Geography Board of Studies,  
Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report (Year: 2021-22) on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Geography**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*(Signature)*  
I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar





# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (0) 227534 (0) 227519 E-mail: dpcollege@yahoo.co.in Website: www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Dr. College U.C. Board, U.C. Code No. 111/34911/01, 2002/06/1964

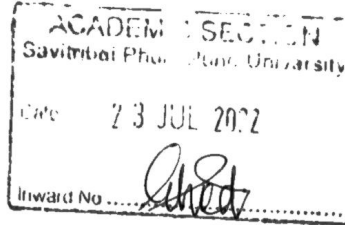
I/c Principal  
DR. SANJAY NAGARKAR  
MAHARASHTRA STATE

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rajal Mauli Puraskar (2005-2006)

Ref. No - 316/2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Hindi Board of Studies,  
Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report 2021-22 on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Hindi**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (0) 222534 (R) 222536 Email: dpmcollege@rediffmail.com Website: www.dpmcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Recognized by the Government of Maharashtra, Mumbai, Maharashtra, India.

I/c Principal  
DR SANJAY NAGARKAR  
MA. MPD. PWD. SET

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Ref. No - 315/2022-23

To,

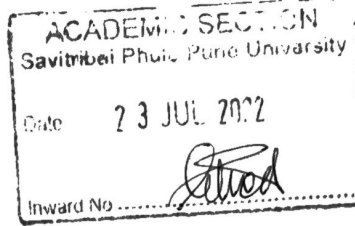
The Deputy Registrar,

Academic section/

The Chairman,

Economics Board of Studies,

Faculty of arts, SPPU pune-07



Date: 22/07/2022

**Sub: Regarding to submission of the feedback analysis report 2021-22 on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Economics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



I/c Principal

Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) 231225-34 (02422) 5301 Email: [dpc@collegepatilkarjat.ac.in](mailto:dpc@collegepatilkarjat.ac.in) Website: [www.dpccollege.in](http://www.dpccollege.in)

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Recognized by the Government of Maharashtra, Mumbai, 22/07/2022

I/c Principal  
DR. SANJAY NAGARKAR  
MA. M.P. P.D. SET

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Ref. No - 314/2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Physics Board of Studies,  
Faculty of arts, SPPU pune-07

ACADEMIC SECTION  
Savitribai Phule Pune University  
Date 23 JUL 2022  
Inward No. [Signature]

**Sub: Regarding to submission of the feedback analysis report 2021-22 on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Physics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



[Signature]  
I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (0) 222534 (R) 222518, Email: dpccollege@yahoo.co.in Website: www.dpccollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

U. College (F) Board - 1200000 Code No. (SPPU) 22/07/2022

U/c Principal

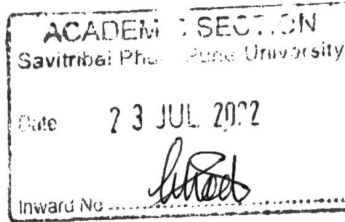
DR. SANJAY NAGARKAR  
MA. M.P.H. P.D. SET

✳ Savitribai Phule Pune University Best College Award (2004-2005) ✳ Rayat Mauli Puraskar (2005-2006)

Ref No: 320/2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Mathematics Board of Studies,  
Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report (Year: 2021-22) on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Mathematics**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You



Yours Faithfully

U/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

**DADA PATIL MAHAVIDYALAYA****(Arts, Commerce and Science)**

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (01) 222534 (R) 222518, Email: dpcollege@yahoo.co.in Website: www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

In College U.P. Board - 12003091 Code No. SPPU/ARTS/196/1964

I/c. Principal

DR. SANJAY NAGARKAR  
M.A., M.Phil., Ph.D., SET

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

REF. NO - 313/2022-23

Date: 22/07/2022

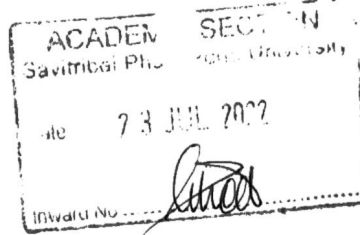
To,

The Deputy Registrar,  
Academic section/

The Chairman,

Chemistry Board of Studies,

Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report (Year: 2021-22) on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Chemistry**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



[Signature]  
I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar

# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (O) 222534 (R) 222518, E-mail - dpcollege@yahoo.co.in Website - www.dpcollege.in

NAAC Accreditation (3rd Cycle) 'A' Grade (CGPA 3.07)

Jr. College-PC. Board - 12003601 Code No. SPPU/AT/A/S/196/1964

I/c. Principal

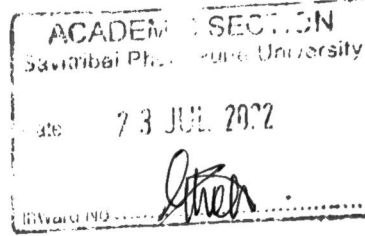
DR. SANJAY NAGARKAR  
M.A., M.Phil., Ph.D., SET

✦ Savitribai Phule Pune University Best College Award (2004-2005) ✦ Rayat Mauli Puraskar (2005-2006)

Ref No - 312/2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Botany Board of Studies,  
Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report (Year: 2021-22) on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Botany**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You



Yours Faithfully

[Handwritten Signature]  
I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



# DADA PATIL MAHAVIDYALAYA

(Arts, Commerce and Science)

Karjat, Dist. Ahmednagar - 414 402 (M.S.)

☎ (02489) (O) 222534 (R) 222518, E-mail: dpcollege@yahoo.co.in Website: www.dpcollege.in

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Jc College Board - 12003001 Code No. SPPU/AN/1/196/1964

I/c. Principal

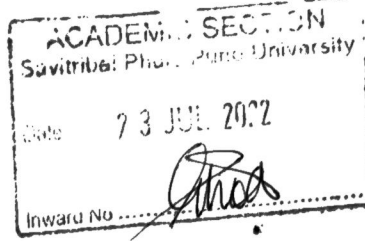
DR. SANJAY NAGARKAR  
M.A., M.Phil., Ph.D., SET

\* Savitribai Phule Pune University Best College Award (2004-2005) \* Rayat Mauli Puraskar (2005-2006)

Ref. No - 311/2022-23

Date: 22/07/2022

To,  
The Deputy Registrar,  
Academic section/  
The Chairman,  
Zoology Board of Studies,  
Faculty of arts, SPPU pune-07



**Sub: Regarding to submission of the feedback analysis report (Year: 2021-22) on the Design and Review of syllabus received from all stakeholders**

Respected Sir,

With reference to above mentioned subject our college has been taken the feedback on Design and Review of syllabus from different stakeholders such as Student, Teacher, Alumni and Employers for the subject **Zoology**. The analysis report of the same is sending for your kind information and necessary action. You are kindly required requested to acknowledge the same and incorporate if possible

Thanking You

Yours Faithfully



*(Signature)*

I/c Principal  
Dada Patil Mahavidyalaya  
Karjat, Dist. Ahmednagar



Rayat Shikshan Sanstha's  
**DADA PATIL MAHAVIDYALAYA, KARJAT**

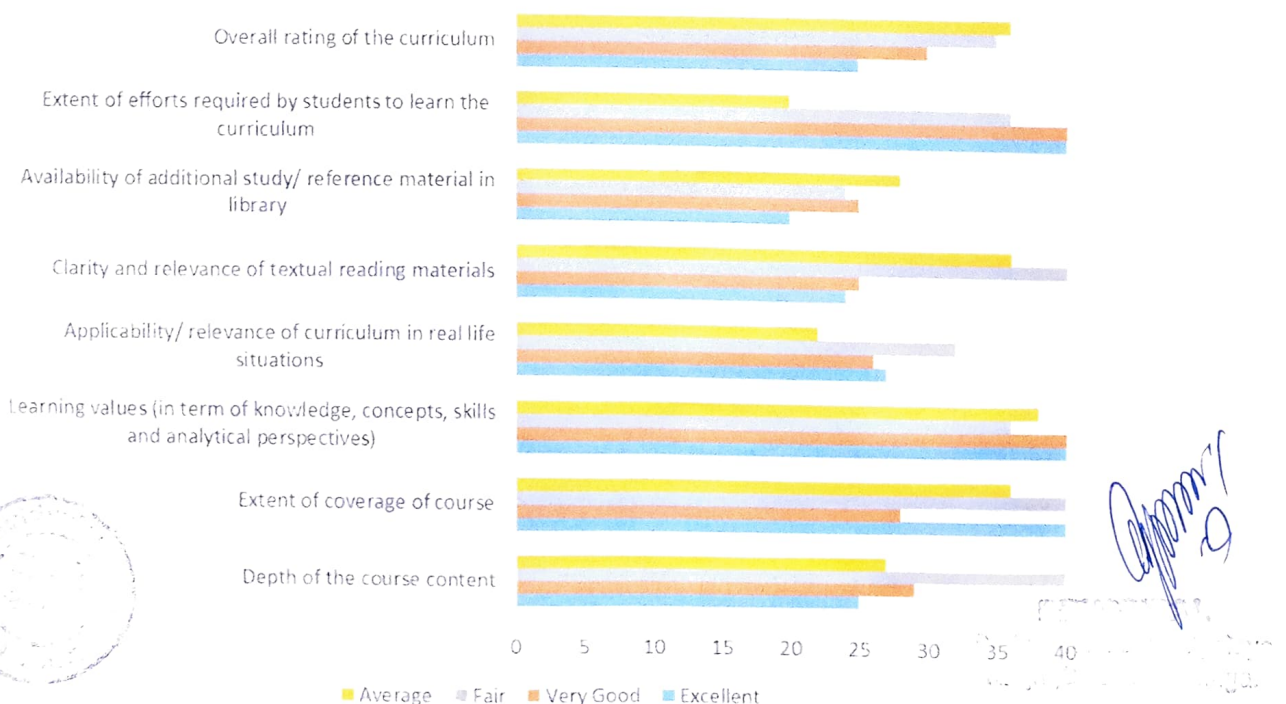
INTERNAL QUALITY ASSURANCE CELL

**FEEDBACK ANALYSIS: 2019-20**

The feedback analysis is based on four point scale. Excellent=4, Very Good: 3, Fair:2, Average:1

**Feedback from Students on Curriculum**

S.N.	Parameters	Number of Feedbacks obtained			
		Excellent	Very Good	Fair	Average
1	Depth of the course content	25	29	40	27
2	Extent of coverage of course	43	28	41	36
3	Learning values (in term of knowledge, concepts, skills and analytical perspectives)	42	41	36	38
4	Applicability/ relevance of curriculum in real life situations	27	26	32	22
5	Clarity and relevance of textual reading materials	24	25	42	36
6	Availability of additional study/ reference material in library	20	25	24	28
7	Extent of efforts required by students to learn the curriculum	40	42	36	20
8	Overall rating of the curriculum	25	30	35	36



*Signature*

## Feedback from Teacher on Curriculum

S.N.	Parameter	Number of Feedbacks Obtained			
		Excellent	Very Good	Fair	Average
1	Curriculum/course content:	32	24	25	26
2	Address of the curriculum in responding to the needs of the stakeholders :	23	25	26	24
3	Balance between theory and application of the course:	25	25	36	34
4	Self- learning while teaching the curriculum:	24	25	28	24
5	Freedom to engage co-curricular, extra-curricular and extension activities:	34	35	24	22
6	Level of satisfaction while teaching the curriculum	35	36	28	29
7	Overall impression about the course content:	24	25	26	28

Overall impression about the course content:



Level of satisfaction while teaching the curriculum



Freedom to engage co-curricular, extra-curricular and extension activities:



Self- learning while teaching the curriculum:



Balance between theory and application of the course:



Address of the curriculum in responding to the needs of the stakeholders :



Curriculum/course content:



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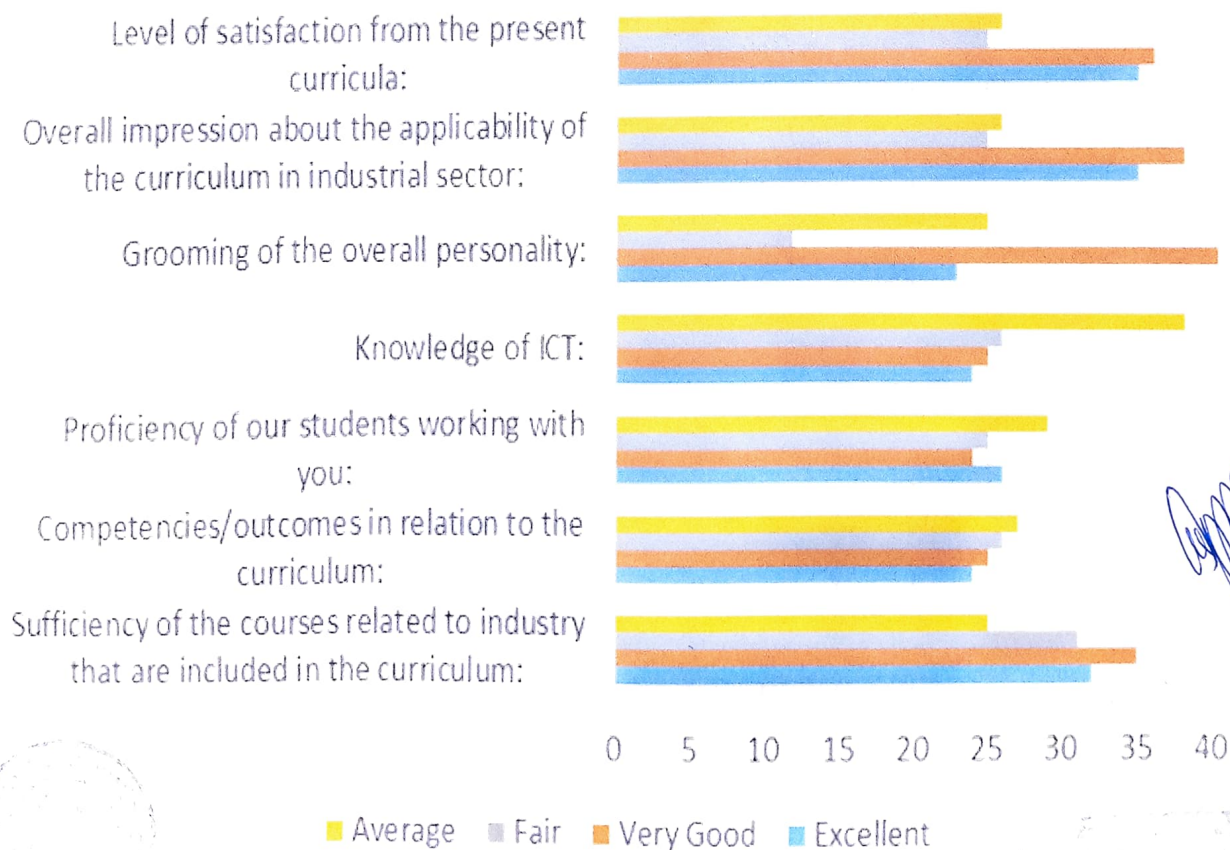
■ Average   
 ■ Fair   
 ■ Very Good   
 ■ Excellent

*(Handwritten Signature)*



## Feedback from Employer on Curriculum

S.N.	Parameter	Number of Feedbacks Obtained			
		Excellent	Very Good	Fair	Average
1	Sufficiency of the courses related to industry that are included in the curriculum:	32	35	31	25
2	Competencies/outcomes in relation to the curriculum:	24	25	26	27
3	Proficiency of our students working with you:	26	24	25	29
4	Knowledge of ICT:	24	25	26	38
5	Grooming of the overall personality:	23	45	12	25
6	Overall impression about the applicability of the curriculum in industrial sector:	35	38	25	26
7	Level of satisfaction from the present curricula:	35	36	25	26



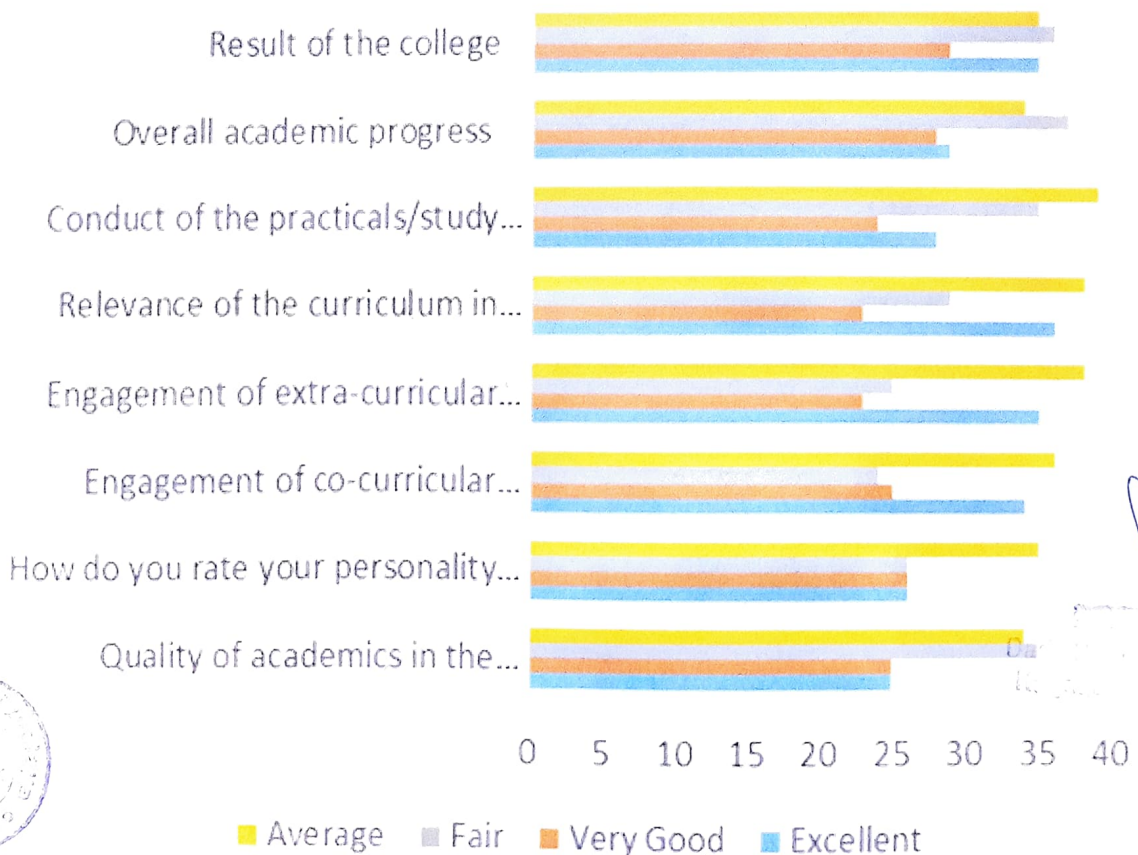
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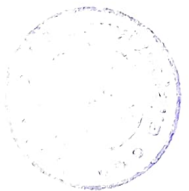
## Feedback from Alumni on Curriculum

S.N.	Parameter	Number of Feedbacks Obtained			
		Excellent	Very Good	Fair	Average
1	Quality of academics in the institution	25	25	35	34
2	How do you rate your personality development after learning the curriculum	26	26	26	35
3	Engagement of co-curricular activities in the college	34	25	24	36
4	Engagement of extra-curricular activities in the college	35	23	25	38
5	Relevance of the curriculum in your day to day life	36	23	29	38
6	Conduct of the practicals/study tours/internships/project work in the institution	28	24	35	39
7	Overall academic progress	29	28	37	34
8	Result of the college	35	29	36	35



*[Handwritten Signature]*

Date: \_\_\_\_\_  
K. J. \_\_\_\_\_



Rayat Shikshan Sanstha's  
**DADA PATIL MAHAVIDYALAYA, KARJAT**  
INTERNAL QUALITY ASSURANCE CELL  
FEEDBACK ANALYSIS: 2019-20  
ACTION TAKEN REPORT ON FEEDBACK

**1. Feedback from Students:**

1. Implementation of Choice Based Credit Pattern in the curriculum.
2. Orientation on National Education Policy- 2020
3. Classroom atmosphere be changed by installing sophisticated equipments such as digital boards, individual chairs, projectors, lightings, window sheets, etc.

**Action Taken:**

1. Feedback communicated to university authorities. In response the university issued a circular for the implementation of Choice Base Credit Pattern.
2. IQAC resolved to submit the proposal for the organization of the workshop on National Education Policy- 2020
3. Sophisticated equipments were installed in class rooms in a phased manner.

**2. Feedback from Alumni:**

1. Exposure to industry/industrial visits.
2. Motivation be given for co-curricular and extra-curricular activities
3. Mentoring be channelized for the students follow up

**Action Taken:**

1. Organised more industry visits for experiential learning.
2. More exposure was given to co-curricular and extra-curricular activities.
3. Instrumental Mentor- Mentee Scheme was channelized to work more efficiently at personal level to track the progression in the studies.

**3. Feedback from parents:**

1. Students can be taught with different perspectives of applications so that they can come up with innovations.
2. Parents Meet may be organized and general tips may be given to parents for the follow up of the academic progress of the wards.

**Action Taken:**

1. More emphasis was given on the practical, experiential and interactive learning to bring innovations.
2. General tips and overview of the curriculum was given to parents to trace the academic progress of their wards.

**4. Feedback from employers:**

1. Skill based courses be initiated
2. Entrepreneurial skills may be inculcated among the students.

**Action Taken:**

1. Several skill based/ add-on courses were introduced and students got benefitted.
2. Entrepreneurship development programme was organized.



Dar...  
Kaj...  
Melaya  
Mugar





शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

संदर्भ क्र : सीबीएच/६१०

सावित्रीबाई फुले पुणे विद्यापीठ  
(पूर्वीचे पुणे विद्यापीठ)

**Savitribai Phule Pune University**  
(Formerly University of Pune)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : www.unipune.ac.in

दिनांक : २१०७१२०१९

परिपत्रक क्र. १३०/२०१९

विषय —: मानवविज्ञान विद्याशाखेअंतर्गत बी.ए. (Choice Based Credit System) पदवी अभ्यासक्रमाच्या प्रथम वर्ष कला विषयांच्या सुधारित अभ्यासक्रमाबाबत.....

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, मानवविज्ञान विद्याशाखेअंतर्गत प्रथम वर्ष बी.ए. व प्रथम वर्ष बी.कॉम. (Choice Based Credit System) खालील विषयांच्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०१९-२० पासून मान्यता देण्यात येत आहे.

बी.ए. विषय : मराठी, इंग्लिश, हिंदी, संस्कृत, जर्मन, फ्रेंच, अर्थशास्त्र, इतिहास, मानसशास्त्र, राज्यशास्त्र, मानवशास्त्र, तत्वज्ञान, समाजशास्त्र, संरक्षण व सामरिकशास्त्र, संख्याशास्त्र, भूगोल, गणित इ.

बी.कॉम. विषय : मराठी, इंग्लिश, हिंदी, संस्कृत, ऊर्दू, अरेबिक, पर्शियन, जर्मन, फ्रेंच इ.

बी.एस्सी. विषय : मानसशास्त्र, संरक्षण व सामरिकशास्त्र.

सदरचा अभ्यासक्रम हा सावित्रीबाई फुले पुणे विद्यापीठाच्या [www.unipune.ac.in](http://www.unipune.ac.in) या संकेतस्थळावर Syllabi या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संलग्न कला व वाणिज्य महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

उपकुलसचिव,  
(शैक्षणिक विभाग)



प्रत माहितीसाठी व पुढील योग्य त्या कार्यवाहीसाठी :

१. मा. अधिष्ठाता, मानवविज्ञान विद्याशाखा
२. मा. विभागप्रमुख, सर्व विभाग
३. मा. संचालक, सर्व मान्यताप्राप्त संस्था
४. मा. संचालक, परीक्षा व मूल्यमापन मंडळ, सावित्रीबाई फुले पुणे विद्यापीठ
५. मा. संचालक, स्पर्धा परीक्षा केंद्र
६. उपकुलसचिव, परीक्षा (१,२)
७. सिस्टीम ऑनॅलिस्ट डेटा प्रोग्रेसिंग युनिट
८. उपकुलसचिव, शैक्षणिक प्रवेश विभाग
९. उपकुलसचिव, नियोजन व विकास विभाग
१०. उपकुलसचिव, शैक्षणिक पात्रता विभाग
११. सहा. कुलसचिव (परीक्षा समन्वय)
१२. सहा. कुलसचिव (परीक्षा—एस.अॅण्ड टी. विभाग)
१३. उपकुलसचिव (गोपनीय कक्ष)
१४. मा. संचालक, (परदेशी विद्यार्थी केंद्र)
१५. उपकुलसचिव (सभा दफ्तर)
१६. वरिष्ठ कायदा अधिकारी
१७. जनसंपर्क अधिकारी
१८. कक्षाधिकारी (बहिःस्थ)
१९. सहा. कुलसचिव (संलग्नता)
२०. मा. प्रमुख, विद्यापीठ उपकेंद्र : अहमदनगर, नाशिक.
२१. सहायक कुलसचिव प्र—कुलगुरू कार्यालय

वि. प. क्र. ब ३२ पीए / ३२ / २०१९, दिनांक ११ जून, २०१९





शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : boards@pun.unipune.ac.in

संकेतस्थळ : www.unipune.ac.in

संदर्भ क्र. : सीबीएच/६७२

सावित्रीबाई फुले पुणे विद्यापीठ  
(पूर्वीचे पुणे विद्यापीठ)

**Savitribai Phule Pune University**  
(Formerly University of Pune)

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दिनांक : १६/०७/२०१९

परिपत्रक क्र. १७३/२०१९

**विषय —** मानवविज्ञान विद्याशाखेअंतर्गत एम.ए. भाग-१ ( Semester I & II ) (Choice Based Credit System) पदव्युत्तर पदवीच्या अभ्यासक्रमाच्या प्रथम वर्ष कला विषयांच्या सुधारित अभ्यासक्रमाबाबत.....

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, मानवविज्ञान विद्याशाखेअंतर्गत एम.ए. भाग-१ (Semester I & II) (Choice Based Credit System) पदव्युत्तर पदवीच्या खालील विषयांच्या सुधारित अभ्यासक्रमास शैक्षणिक वर्ष २०१९-२० मान्यता देण्यात येत आहे.

**एम.ए. भाग १ (विषय) :** मराठी, इंग्रजी, हिंदी, संस्कृत, जर्मन, फ्रेंच, रशियन, संस्कृत, संस्कृत व प्राकृत, ऊर्दू, अरेबिक, पर्शियन, पाली, अर्थशास्त्र, इतिहास, मानसशास्त्र, राज्यशास्त्र, तत्वज्ञान, समाजशास्त्र, संरक्षण व सामरिकशास्त्र इ.

**एम.ए./एम.एस्सी. भाग १ व २ विषय :** मानसशास्त्र.

**एम.एस्सी. भाग १. विषय :** संरक्षण व सामरिकशास्त्र, भूगोल, संख्याशास्त्र इ.

सदरचा अभ्यासक्रम हा सावित्रीबाई फुले पुणे विद्यापीठाच्या [www.unipune.ac.in](http://www.unipune.ac.in) या संकेतस्थळावर **Syllabi** या शीर्षकाखाली उपलब्ध आहे.

मा. प्राचार्य, सर्व संबंधित महाविद्यालये यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा .



उपकुलसचिव,  
(शैक्षणिक विभाग)





सावित्रीबाई फुले पुणे विद्यापीठ  
(पूर्वीचे पुणे विद्यापीठ)

Academic Section

Ganeshkhind, Pune - 411 007

Phone : 020-25601257/58/59

E-mail : boards@pun.unipune.ac.in

Website : [www.unipune.ac.in](http://www.unipune.ac.in)

शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

ई-मेल : [boards@pun.unipune.ac.in](mailto:boards@pun.unipune.ac.in)

संकेतस्थळ : [www.unipune.ac.in](http://www.unipune.ac.in)

**Savitribai Phule Pune University**  
(Formerly University of Pune)

संदर्भ क्र : **CB5/694**

दिनांक : **22/7/2019**

परिपत्रक क्र. **१७९/२०१९**

**विषय:** विद्यापीठातील सर्व विद्याशाखांचे प्रथम वर्ष पदवी अभ्यासक्रम सत्र पध्दत (Semester-wise) व पसंती श्रेयांक पध्दतीनुसार (Choice Based Credit System) शैक्षणिक वर्ष २०१९-२० पासून सुधारित करण्याबाबत...

सर्व संबंधितांना याद्वारे कळविण्यात येते की, विद्यापीठातील सर्व विद्याशाखांचे प्रथम वर्ष पदवी अभ्यासक्रम सत्र पध्दत (Semester-wise) व पसंती श्रेयांक पध्दतीनुसार (Choice Based Credit System) शैक्षणिक वर्ष २०१९-२० पासून सुधारित करण्यास विद्यापीठ अधिकार मंडळाने मान्यता दिलेली आहे.

सदरचे अभ्यासक्रम सावित्रीबाई फुले पुणे विद्यापीठाच्या [www.unipune.ac.in](http://www.unipune.ac.in) या संकेत स्थळावर Syllabi ↔ Revised Syllabus from the Academic Year 2019 (New Syllabus) या शीर्षकाखाली विद्याशाखेनुसार उपलब्ध आहेत.

मा. प्राचार्य, सर्व संलग्नित महाविद्यालये व मा. संचालक, सर्व मान्यताप्राप्त संस्था यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

उपकुलसचिव  
(शैक्षणिक विभाग)



प्रत माहीतीसाठी व पुढील योग्य त्या कार्यवाहीसाठी:-

१. मा. अधिष्ठाता, विज्ञान व तंत्रज्ञान विद्याशाखा
२. मा. संचालक, परीक्षा व मूल्यमापन मंडळ
३. मा. प्राचार्य, सर्व संलग्नित महाविद्यालये
४. मा. उपकुलसचिव, शैक्षणिक प्रवेश विभाग
५. मा. उपकुलसचिव, नियोजन व विकास विभाग
६. मा. उपकुलसचिव, शैक्षणिक पात्रता विभाग
७. मा. उपकुलसचिव, सभा व दफ्तर विभाग
८. सहाय्यक कुलसचिव, परीक्षा समन्वय कक्ष
९. सहाय्यक कुलसचिव, परीक्षा-एस. अॅण्ड टी. विभाग
१०. सहाय्यक कुलसचिव, गोपनीय कक्ष
११. वरिष्ठ कायदा अधिकारी
१२. मा. संचालक, आंतरराष्ट्रीय केंद्र
१३. जनसंपर्क अधिकारी
१४. कक्षाधिकारी (बहिःस्थ)
१५. मा. अधिकारी, सिस्टीम अॅनालिस्ट डेटा प्रोसेसिंग युनिट
१६. सहाय्यक कुलसचिव, मा. प्र-कुलगुरु कार्यालय
१७. प्रमुख, विद्यापीठ उपकेंद्र : अहमदनगर, नाशिक.



शैक्षणिक विभाग

गणेशखिंड, पुणे-४११ ००७

दूरध्वनी क्र. : ०२०-२५६०१२५७/५८/५९

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संकेतस्थळ : www.unipune.ac.in

सावित्रीबाई फुले पुणे विद्यापीठ  
(पूर्वीचे पुणे विद्यापीठ)

**Savitribai Phule Pune University**  
(Formerly University of Pune)

Academic Section

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Website : www.unipune.ac.in

संदर्भ क्र. : **CB5/1024**

दिनांक : **28/12/2019**

परिपत्रक क्र. **३२६/२०१९**

विषय: २०१९ पॅटर्नच्या श्रेयांक पध्दतीतील पदव्युत्तर पदवी अभ्यासक्रमांमधील अनिवार्य १० क्रेडिटस्बाबत...

विद्यापीठ अधिकार मंडळाने घेतलेल्या निर्णयानुसार सर्व संबंधितांस या परिपत्रकाद्वारे कळविण्यात येते की, श्रेयांक पध्दतीतील पदव्युत्तर पदवी अभ्यासक्रमांमध्ये खालील नमूद केलेल्या अनिवार्य १० क्रेडिटस्चे अभ्यासक्रम शैक्षणिक वर्ष २०१९-२० पासून पुढे चालू ठेवण्यास मान्यता देण्यात येत आहे.

		Human Rights	Introduction to Cyber Security/ Information Security	Skill Development	Total Credits
1 <sup>st</sup> Year	1 <sup>st</sup> Semester	1 Credit	1 Credit	---	2 Credits
	2 <sup>nd</sup> Semester	1 Credit	1 Credit	---	2 Credits
2 <sup>nd</sup> Year	3 <sup>rd</sup> Semester	---	1 Credit	2 Credits	3 Credits
	4 <sup>th</sup> Semester	---	1 Credit	2 Credits	3 Credits
<b>Total Credits</b>		<b>2 Credits</b>	<b>4 Credits</b>	<b>4 Credits</b>	<b>10 Credits</b>

मा. विभागप्रमुख, सर्व विभाग व मा. प्राचार्य/संचालक, सर्व संलग्नित महाविद्यालये/सर्व मान्यताप्राप्त संस्था यांना विनंती की, सदर परिपत्रकाचा आशय सर्व संबंधितांच्या निदर्शनास आणून द्यावा.

उपकुलसचिव  
(शैक्षणिक विभाग)

प्रत माहीतीसाठी व पुढील योग्य त्या कार्यवाहीसाठी:—

१. मा. अधिष्ठाता, सर्व विद्याशाखा
२. मा. संचालक, परीक्षा व मूल्यमापन मंडळ
३. मा. प्राचार्य, संबंधित सर्व कला, विज्ञान व वाणिज्य महाविद्यालये
४. मा. विभाग प्रमुख, सर्व विभाग
५. मा. संचालक, सर्व मान्यताप्राप्त संस्था
६. मा. उपकुलसचिव, शैक्षणिक प्रवेश विभाग
७. मा. उपकुलसचिव, नियोजन व विकास विभाग
८. मा. उपकुलसचिव, शैक्षणिक पात्रता विभाग
९. मा. उपकुलसचिव, सभा व दफ्तर विभाग
१०. सहाय्यक कुलसचिव, परीक्षा समन्वय कक्ष
११. सहाय्यक कुलसचिव, परीक्षा—एस. अँड टी. विभाग
१२. सहाय्यक कुलसचिव, गोपनीय कक्ष
१३. वरिष्ठ कायदा अधिकारी
१४. मा. संचालक, आंतरराष्ट्रीय केंद्र
१५. जनसंपर्क अधिकारी
१६. कक्षाधिकारी (बहिःस्थ)
१७. मा. अधिकारी, सिस्टीम अॅनालिस्ट डेटा प्रोसेसिंग युनिट
१८. सहाय्यक कुलसचिव, मा. प्र—कुलगुरू कार्यालय
१९. प्रमुख, विद्यापीठ उपकेंद्र : अहमदनगर, नाशिक.

मा. अधिष्ठाता मंडळ सभा, दि. ४/९/२०१९

# Savitribai Phule Pune University Pune

## Syllabus

### F.Y.B.A.( Skill based)

The B.A. (Skill Based) degree course will consist of three years.

The first year annual examination shall be held at the end of the first year. The second year annual examination shall be held at the end of the second year. The third year annual examination shall be held at the end of the third year.

- (i) No candidate shall be admitted to enter upon the first year of B.A.(Skill Based) Course unless he has passed the higher secondary school certificate examination of the Maharashtra State Board of Higher Secondary Education or an equivalent examination of any other statutory Board or University with English as a passing subject.
- (ii) No candidate shall be admitted to the annual examination of the First Year unless he has satisfactorily kept two terms for the course at the college affiliated to this University.
- (iii) No candidate shall be admitted to the annual examination of the second year B.A. unless he has kept two terms satisfactorily for the same at the college affiliated to this University.
- (iv) No candidate shall be admitted to third year examination of the B.A. Course unless he has passed in all the papers at the first year B.A. Examination and has satisfactorily kept the terms for the second year and also two terms for the third year of B.A. satisfactorily in a college affiliated to this University

The structure will be as under F.Y. Bachelor of Arts (Skill Based) (F.Y. B.A. (Skill Based) )

I. The student joining the First Year B.A. (skill based) Course shall offer six subjects as follows:

Paper NO.	Group No.	Subjects In the Group	Marks	Hours	Selection Options for students	Division of marks (First year Exam College level examination.)			Total Marks.	
						Theory	Practical	Internal		
101	Group A ( Languages)	Indian Sign Language ( ISL)	100	144	Compulsory language	20	60	20	100	
102	Group B ( Languages)	Functional English	100	144	Any One Language from This Group	Theory	Practical	Internal	100	
		Functional Marathi	100			60	20	20		
		Functional Hindi	100							
103	Group C (Compulsory Theory Subjects)	Sociology	100	144	Any Two Subjects from this group	Theory	Practical	Internal	100	
		Geography	100			60	20	20		
104		Economics	100			Theory	Practical	Internal		100
		Political Science	100			60	20	20		
		Public Administration	100							
	History	100								
105	Group D (Skill based Subjects )	Computer Fundamentals	100	144	Compulsory Subject	20	60	20	100	
106	Group E (Skill based Subjects )	Cutting and Sewing	100	144	Any One subject from This Group	Theory	Practical	Internal	100	
		Beatification	100			20	60	20		
		Photography	100							
		Hand and Machine Embroidery	100							

		Repairing and Maintenance of Electronic devices	100						
Total Subject 6			Total Marks 600	864	Total Subject 6	Theory 280	Practical 200	Internal 120	600

Total 180 Days curriculum of 1080 Hours. Remaining Hours are for Examination, Admission, and Result

Paper NO.	Group No.	Division of marks (First year Exam College level examination.)			Total Marks.
		Theory	Practical	Internal	
101	Group A ( Sign Language)	20	60	20	100
102	Group B ( Languages English, Marathi, Hindi )	60	20	20	100
103	Group C (Compulsory Theory Subjects)	Theory 60	Practical 20	Internal 20	100
104		Theory 60	Practical 20	Internal 20	100
105	Group D (Skill based Subjects - COMPUTER )	Theory 20	Practical 60	Internal 20	100
106	Group E (Skill based Subjects )	Theory 20	Practical 60	Internal 20	100

(C) Examinations

1. There shall be an examination at the end of the First Year which shall be called "Annual Examination".
2. The Annual Examination of subject Compulsory Indian Sign Language from Group A will have practical examination of marks 60. And theory exam of only 20 marks.
3. There will be Theory Examination of 60 marks and practical examination of 20 marks for all languages (Group B) and compulsory papers (Group C )

4. The annual Examination of all skill based papers in Group D and Group E will have Practical examination of 60 marks and Theory examination of 20marks.
5. There will be internal 20 marks for each subject which will be given by college for internal tutorials and tests
6. The practical examination will be held only at the end of the year.
7. The practical Examination wherever laid down will be conducted before the commencement of the Annual (Theory) examination.
8. For practical examination for 60 marks and 20 marks of First Year B.A will be carried out with appointing both internal examiners. For practical examination at Second and Third Year B.A. both the examiners will be external.
9. Practical examination centre is the college running this course. College will take the responsibility of arranging the practical examinations.

#### **(D) Standard of Passing**

1. The candidate who has secured at least 40% of marks in each theory and Practical in the Annual Examination shall be declared to have passed in the paper.
2. The candidate failing to secure 40% marks in every theory and Practical in the Annual Examination shall have to appear for subsequent Annual Examination in that paper.
3. The University shall conduct the Supplementary Annual Examination in October for Third Year papers only for the repeater student so as to enable him to save some time.
4. The students having the backlog of subject or subjects of the Second Year will be required to clear the same only in the next April/May Examination.

#### **(E) Award of Class**

The class should be awarded to the student on the aggregate marks obtained by him at the First Year Examination. And, in respect of B.A. & B.Com. Degrees on the aggregate marks in the Second Year and Third Year Examinations The award of class shall be as follows:

1. Aggregate 70% and above.. First Class with Dist.
2. Aggregate 60% and above .. First Class.
3. Aggregate 55% and more .. Higher Second but less than 60% Class.
4. Aggregate 50% and more but less than 60% .. Second Class.
5. Aggregate 40% and more but less than 50% .. Pass Class.
6. Below 40% .. Fail.

#### **(F) University Terms :**

The dates for the commencement and conclusion of the first and the second terms shall be determined by the University authorities. The terms can be kept by only duly admitted students. The present relevant ordinances pertaining to grant of terms will be applicable. A candidate shall have the option of answering the questions in any of the subjects other than languages either in Marathi or in English.

A candidate taking the courses for B.A. First Year or Second Year examination as the case may be, may be permitted by the Principal of the College to change any of the subjects in the course selected by him for particular year before the commencement of the second term. Such candidates are required to pay Rs. 100/- towards change of subject fees to the University.

Conditions:

- (i) A candidate who has been permitted to enter upon the course for the Second Year B.A. examination wishing to change his optional subject or subjects at the First Year examination in which he has failed shall be allowed to do so for that



- purpose. He will be required to keep two additional terms, for the changed subject for the First Year and he will be required to appear and pass the subject by appearing at the Annual Examination for the changed subject.
- (ii) The candidate after having kept regular terms for the Second Year and admitted to Third Year will not be allowed to change the subject of the Second Year or the Third Year.

An application (which must be in the prescribed form and accompanied by the prescribed fee) for admission to any of the examinations of B.A. degree course shall be forwarded by a candidate to the Registrar through the Principal of the College attended by him on or before the prescribed date along with the certificate from the Principal

- (1) of his having attended the course and kept the terms according to provision of O.67 and O.72 in the various subjects and of having satisfied the other conditions laid down by the University and
- (2) of his being fit candidate for the examination.

(iii) No candidate shall be admitted to First Year of B.A. examination for the first time unless he produces a certificate from his Principal to the effect that he has attended at least 3/4th of the aggregate number of periods for Physical Training or has been exempted there from on the grounds that

- (1) He is medically unfit to undergo such training,
- (2) He is a member of N.C.C. or
- (3) He has been regularly taking part as a member of the college team in the recognized fixtures of the major games.

The result of the first year examination shall be declared publicly in two categories viz.

- (1) The candidate who has passed the first year examination and
- (2) The candidate is allowed to proceed to second year

In case of candidates allowed to proceed to second year course, the result of the first year examination shall be declared if and when they pass in the remaining subjects prior to their admission to the third year of the B.A.

A candidate who has passed in any other heads of passing shall not be allowed to appear in that head.

An Ex-student shall be allowed on a fresh application and payment of a fresh fee to appear at the subsequent examination in those heads of passing in which he has failed or in which he has previously not appeared without keeping any additional term.

A candidate who has failed at the B.A. degree examination and wishes to re-appear with the change in subject for any particular subject but in accordance with the bias of the subjects at the first year will be required to keep the additional requisite terms for the changed subject.

### **(G) Pattern of Examinations**

1. The examination question paper shall be framed so as to ensure that no part of the syllabus is left out of study by a student.
2. The question paper shall be balanced in respect of various topics outlined in the syllabus.
3. Considering low language development of the Hearing Impaired students the question papers shall have more Objective questions and short answer questions. Long answer questions will be in adapted form. Each long answer question will be with four to five sub questions to help these Hearing Impaired students in writing long 15 to 20 line answer.
4. There shall be no over-all option in the question paper. Instead, there shall be internal option such as either-or; or “Three /five short answers out of five/seven” etc.
5. The internal candidates of B.A. can change over and become the external candidates after passing the first year of second year of the said course fully without any backlog.
6. When such a candidate desires to register himself as an external student, he may apply accordingly to the University within the stipulated time and in the prescribed form.

7. The candidate who has completed first year or second year of B.A. as an external student shall not be registered/ admitted as an internal student for the remaining part of the course.

F.Y. B.A.  
Compulsory Language Paper  
Language - Indian Sign Language

Paper No. 101

Total Marks 100  
(Theory 20, Practical 60, Internal 20)

Objectives-

1. Develop skills necessary to sustain brief communication in sign language.
2. Express grammatically correct sentences in Indian Sign Language.
3. Communicate using nonverbal expression to convey messages in sign.
4. Creatively express in ISL i.e. Stories, anecdotes, poetry and songs.
5. Appreciate the linguistic and cultural diversity of Deaf people and behave with respect and understanding

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th –Theory , P-Practical )		
		Theory	Practical		144	Th	P
	Section I						
1	Introduction to Language. Origin of Sign language. History of sign language, ISL principles Introduction/orientation Sign Language as a structured language. Benefits of Sign Language to Deaf community. Deaf culture and the Deaf community, Law and the deaf Terminology	20	5	25	5	10	Internal test and tutorials 20
2	Linguistics of sign language. Phonetics , Phonology, (Morphology) Vocabulary, Grammar ( Syntax), ( semantics) Sentence structure, Pragmatics	10	5	15	5	-	
3	ISL Signing : - Finger spelling. Nonverbal Communication & Visual readiness/awareness activities Colors, People/family members, Numbers, Foods, Animals, School signs, Places, Possessives, Interrogatives (who, what, where, etc...)	5	20	25	2	10	
	Section II						
4	Time and daily activities, Negation, Classifiers settings and the visual picture, Signs in nature.	2	20	22	-	5	
5	Basic conversation / dialogue Introducing Oneself Giving Directions Exchanging Personal Information Describing Others Talking About Surroundings Making Requests Telling Where You Live Talking About Family And Occupations	3	20	23	2	10	

6	From setting to storytelling ,More verbs, Dramatic signing , More idioms, More technical aspects of signing	2	15	17	1	7	
7	Remedial grammar a) Parts of Speech And Its Types b) Tenses and concord c) Articles and Voices d) Common Indian errors 2. Understanding a passage-its content and structure 3. Use of a dictionary	2	15	17	5	8	
		44	100	144	20	60	20

#### Pattern of Theory Question Paper

S.NO	Question	Nature of Question	Marks
1	Question 1 Any five from given seven questions	Objective Question (Fill in the blanks, Multi choice Questions, Answer in one sentence)	10
2	Question 2 (Answer any five questions from given seven questions)	Short answer questions (Answer in four to five lines, Write information and Short notes.)	10
		Total	20

#### Pattern of Practical Exam Paper

S.N	Question	Nature of Question	Marks 60
1	1	Report of Practical work completed in the year( Journal)	5
2	2	Sign the given words ( 5 OUT OF 7)	5
3	3	Identify and write the signed word ( 5 OUT OF 7)	10
4	4	Sign the given Sentences ( 5 OUT OF 7)	10
5	5	Identify and write the signed sentences ( 5 OUT OF 7)	10
6	6	Sign the story (One out of two )	10
7	7	Conversation on given topic. ( One out of two)	10
		Total	60

F.Y. B.A.  
Optional Language Paper  
Language - Functional English

Paper No. 102

Total Marks 100  
(Theory 60, Practical 20, Internal 20)

**Objectives**

1. Introducing major features of spoken English
2. Creating awareness about using language according to the situation
3. Helping learners overcome common problems of Indian speakers of English
4. Reinforcement of grammar studied up to std. XII
5. Helping learners acquire the basic skills of effective writing.

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th –Theory , P-Practical )		
		Theory	Practical		Th	P	Internal
	Section I			144			
1	An Introduction to English Language and Language Skills Definition of Language, Levels of Linguistic Analysis Verbal and non verbal communication, Language Skills Hearing, speaking, reading, writing, communication, Program Planning skills , Comparing, Introductory speech, Introduction of guest, Welcoming. Vote of thanks , Organs of speech, Speech mechanism	15	5	20	10	5	20
2	1. Remedial grammar a) Parts of Speech And Its Types b) Tenses and concord c) Articles and Voices d) Common Indian errors 2. Understanding a passage-its content and structure 3. Use of a dictionary	16	8	24	10	5	
3	Communication skills : 1. Taking Leave 2. Introducing Yourself 3. Introducing People to One Another 4. Making Requests and Asking for Directions 5. Making and Accepting an Apology 6. Inviting and Accepting/Declining an Invitation 7. Making a Complaint	5	15	20	10	5	
	Section II						
4	<b>Letter Writing</b> - Making a Complaint, Congratulating, Expressing Sympathy and Offering Condolences , Making Suggestions, Offering Advice and Persuading , Expressing Agreement/Disagreement and Seeking Clarification.	20	10	30	10		

5	<b>Writing a paragraph-</b> (Guided composition) . Information Transfer - Converting information in charts, tables, diagrams etc . Preparation of own CV. Writing various Applications, Writing and Sending E-mail.	20	10	30	10		
6	<b>Group Discussion and Interview and Interviewing Skills-</b> Initiating – Continuing- Concluding a group Discussion. Preparing for Interview - Facing Interview - Interview Techniques, Interviewing Techniques.	10	10	20	10	5	
		86	58	144	60	20	20

#### Pattern of Question Paper

S.NO	Question	Nature of Question	Marks
1	Question 1 (Answer any five questions from given seven questions)	Objective Question  (Fill in the blanks, Multi choice Questions, Answer in one sentence)	10
2	Question 2 (Answer any five questions from given seven questions)	Short answer questions (Answer in four to five lines, Write definitions, Write information and Short notes.)	10
3	Question 3 (Answer any five questions from given seven questions)	Questions based on Grammar. Identify Tenses, Use in your own sentence , Write the meaning of word/ write Synonyms	10
4	Question 4	Question on Unseen Passage	10
5	Question 5 (Write any two letters from given four )	Letter writing	10
6	Question 6 (Write any one Question from given two or three )	Long answer questions (Answer in 10 to 15 lines ) Questions/ Short notes/ Describe	10
		Total	60

#### Pattern of Practical Examination

S.N	Question	Nature of Question	Marks 20
1	1	Report of Practical work completed in the year( Journal)	2
2	2	Practical work based of language skills	3
3	3	Question based on Conversation	5
4	4	Reflection of Information in Charts/ Tables/ Diagrams	5





	, , , . 3) , , .						
2	- व , , व	16	8	24	10	5	
3	- , , ओळख , , , - .	5	15	20	10	5	
Section II							
4	- , , , , , / , - .	20	10	30	10		
5	- व व	20	10	30	10	5	
6	- , , , - , , . व , व	10	10	20	10	5	
		86	58	144	60	20	20

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F.Y. B. A.  
Optional Language Paper

Language – 'ÖïμÖÖê•Ö-Ö'Öæ»Ö ú ØÆüπüß

Paper No. 102

Total Marks 100  
(Theory 60, Practical 20, Internal 20)

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- "û¿ÖÖë úÖê ØÆüπüß úß 'ÖÖ-Öx»Ö-Öß ÝÖ£ÖÖ †Ö úx»Ö-Öß êú x-ÖμÖ'ÖÖ¼Ö»Öß úß •ÖÖ-Ö úÖ,ÿß πêü-ÖÖ ...
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Unit No.	Topic	No. of Lectures	Total Hours	Total Marks (Th –Theory, P- Practical)
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F.Y. B.A.  
Compulsory Paper  
SOCIOLOGY (General Sociology)

Paper No. 103/104  
100

Total Marks

(Theory 60, Practical 20, Internal 20)

Objectives -

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th –Theory , P- Practical)		
		Theory	Practical		144	Th-60	P-20
	Section I						
1	<b>Sociology as a science</b> Origin and Definition of Sociology Subject-matter and Scope of Sociology ( c ) Nature and Scope of Sociology as a science(Any three Theories)	10		10	4		20
2	<b>Basic Concepts in Sociology</b> Society- Definition and Characteristics Social structure- Definition and Elements Social Institutions-Meaning and Characteristics (Practical- Visit to social Institutes and Report Writing )	12	8	20	4	3	
3	<b>Social Groups</b> Social Groups- Definition and Characteristics Types- Primary and Secondary group Reference groups ( Practical- Visit to social Groups and Report Writing )	12	4	16	4	2	
	Section II						
4	<b>Culture , Personality and Socialization</b> Culture- Definition , Characteristics, Elements And Types Socialization—Definition, Aims. Agencies, Re- socialization Personality - Definition and Influence of Culture on Personality Development (Practical- Observation of changes in Culture and values and Writing reports. Visit to social agencies (Different Families , schools, clubs ) and report writing )	8	12	20	9	3	



	Term II					
5	Social Stratification and Mobility Social Stratification –Meaning , Definition and Characteristics Forms of stratification- Caste and Class and Gender (Meaning and Characteristics) Social Mobility-Meaning and Types- Vertical And Horizontal (Practical- Observation of various types of castes, classes and Gender Equality and report writing )	16	4	20	10	4
6	Social Control- Meaning, and Definition Types- Formal and informal Conformity and deviance	14	-	14	10	-
7	Social Change (a) Meaning, Definition and Factors of social change nature, Cultural, Demographic, Technological, Geographic. (b) Concept of Cultural Lag ( c ) Social Movement- Meaning, Preconditions and role of Social Movement in promoting Social Change with Illustrations ( Practical-a) Observation of social changes ( Family, culture, educational Institute, Marriage, Gender, Religion Any Four b) Study of any social movement and its presentation in class example- Social Movement for equal rights of women, Dalit Movements, Tribal Movement etc and report writing )	10	10	20	10	4
8	Uses and Applications of Sociology Sociology as a profession Policy, Planning, Teaching and Research Relevance of Sociology in Contemporary Society Sociology and Social Work, Sociology and NGO Sociology and legal Awareness Sociology and Media Currier Opportunities in Sociology Social Welfare, Labor Welfare, Industry, Law. Criminology, and journalism (Practical - Study , Observation and Discussion of various problems ( Poverty, Unemployment , Population , Drug addiction , crime) in society and report writing )	12	14	26	9	4
		92	52	144	60	20

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- Vidyabhushan and Sachadev — Introduction of Sociology.
- K. Davis—Human Society
- H. M. Johnson – A Systematic—Introduction to Sociology.
- Horton and Hunt—Sociology.
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#### • Pattern of Question Paper

Question No.	Nature of Question	Marks
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1 .A	Objective Type Questions Answer in a word/ One sentence (Solve any seven)	Marks 7
1 .B	Objective Type Questions - (Match the pairs, fill in the blanks, multiple choice Questions)	Marks 6
2	Answer the following Questions in one to two sentences (Any 5)	10 Marks
3	Answer the following Questions in three to four sentences (Any 5)	15Marks
4	Write short note with the help of sub questions or given points on any 2	10 marks
5 (Long Question with 4 to 5 Sub questions)	Answer the following essay type questions in 15 to 20 lines (100 words) with the help of sub questions.( Any two)	12 marks
	Total	60

F.Y. B.A.  
Compulsory Paper  
Economics  
Indian Economy

Paper No. 103/104  
100

Total Marks

(Theory 60, Practical 20, Internal 20)

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th -Theory , P- Practical		
		Theory	Practical		144	Th-60	P-20
	Section I						
1	<b>Developing Economy.</b> 1.1: Developed and Developing Economy – Meaning & Concept. 1.2: Basic Characteristics of Indian Economy as a Developing Economy. 1.3 :Comparison of Indian Economy with Developed Countries – a) Population b) Per-capita Income c) Human Development Index. d) Agriculture e) Industry f) Service Sector. 1.4: Major issues of Development in India (Practical- Effect of demonetization on Indian economy and Journal Writing on comparison of Indian Economy with developed countries)	8	-	8	5	-4	
2	<b>Population.</b> 2.1 Theory of Demographic Transition. 2.2 Size and Growth of Population. 2.3 Features of Indian population 2.3.1 Sex Composition. 2.3.2 Rural Urban Distribution. 2.3..3. Occupational Distribution. 2.3.4. Quality of Population 2.4 Causes of growing Population.- High Birth rate and Decreasing Death rate. 2.5 Problems of Over Population 2.6 Measures for Population Control. 2.7 Population Policy 2011 onward	10	4	14	5	-4	

	(Practical- Observation of graph and writing report )						
<b>3</b>	<b>Poverty and Unemployment</b> 3.1 Meaning and Concept of Poverty. 3.2 Poverty line- Need of redefining. 3.3 Measurement of Poverty. 3.4 Causes of Poverty 3.5 Measures of eradication of Poverty. 3.6 Unemployment – Nature & Types, Causes & Measures <b>(Practical- Visit to ten families in slum area and Preparation of report based on Observation)</b>	<b>12</b>	<b>4</b>	<b>16</b>	<b>5</b>	<b>4</b>	
<b>4</b>	<b>Agriculture.</b> 4.1 Place of Agriculture in Indian economy. 4.2 Agricultural Productivity – Causes of Low Productivity & Measures. 4.3 Green Revolution- Achievements & Failures. 4.4 Sources of Agricultural Finance. 4.5 Agricultural Marketing – Defects & Measures. 4.6 Suicide of Farmer’s - Causes and Measures to prevent Farmer’s Suicide 4.7 Special Economic Zone- Concept, Features, Problems. <b>(Practical- Visit to Agriculture land and Preparation of report based agricultural productivity , achievement and failures etc )</b>	<b>12</b>	<b>10</b>	<b>22</b>	<b>5</b>	<b>4</b>	
	<b>Section II</b>						
<b>5</b>	<b>Industry.</b> 5.1 Role of Industrialization. 5.2 Industrial Policy – 1991. 5.3 New Economic Reforms – Concept i) Liberalization ii) Privatization, iii) Globalization . 5.4 Small and Large Scale Industry – Growth and Problems. 5.5 Growth of Knowledge Based Industry – IT, Software Consultancy. <b>(Practical- Visit to small scale industry and IT Industry and preparation of report )</b>	<b>12</b>	<b>14</b>	<b>26</b>	<b>10</b>	<b>4</b>	
<b>6</b>	<b>Labor.</b> 6.1 Meaning and Classification of Labor. 6.2 Characteristics of Industrial Labor. 6.3 Industrial Dispute: - Causes, Measures for Settlement. 6.4 Social Security Measures in India.	<b>12</b>	<b>10</b>	<b>22</b>	<b>10</b>	<b>-</b>	
<b>7</b>	<b>Planning.</b> 7.1 Meaning, Concept, Need and Objectives. 7.2 Types of Planning – Merits and Demerits. 7.3 Objectives, Achievements, and Failures of 11th Five Year Plan. 7.4 Objectives, of 12th five year plan	<b>12</b>	<b>2</b>	<b>14</b>	<b>10</b>	<b>-</b>	
<b>8</b>	<b>Economy of Maharashtra.</b> 8.1 Salient Features of Economy of Maharashtra. 8.2 Co-operative Movement – Progress, Problems & Prospectus. 8.3 Role of Co-operative in Economic Development of Maharashtra. 8.4 Regional Imbalance Causes & Preventive Measures. 8.5. Water Management concept and utility <b>(Practical- Visit to Corporation office / Water Management office and Observation and collection of information based on above all.)</b>	<b>12</b>	<b>10</b>	<b>22</b>	<b>10</b>		
		<b>90</b>	<b>54</b>	<b>144</b>	<b>60</b>	<b>20</b>	<b>20</b>



	2	
5 (Long Question with 4 to 5 Sub questions)	Answer the following essay type questions in 15 to 20 lines (100 words) with the help of sub questions.( Any two)	12 marks
	Total	60

F.Y. B.A.  
Compulsory Paper  
**Physical Geography**

Paper No. 103/104  
100

Total Marks

(Theory 60, Practical 20, Internal 20)

**OBJECTIVE OF THE PAPER/COURSE:**

- i) To introduced the student the basic concepts in Physical Geography.
- ii) To acquaint the student with the utility and application of Physical Geography in different Areas and environment
- iii) To make the students aware of the need of protection and conservation of different Landforms.

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks ( Theory , P-Practical		
		Theory	Practical		144	Th-60	P-20
	Section I						
<b>1</b>	Introduction to Physical Geography Meaning, nature and scope b) Elements and branches of Physical Geography	10		<b>10</b>	<b>5</b>		
2.	Lithosphere a) The earth - It's interior, Composition and structure b) Wagner's Theory of Continental drift,	10		<b>10</b>	<b>5</b>		
<b>3</b>	Diastrophic Movement a) Process of folding & faulting, Associated Landforms b) Volcanism and earthquake, Type Causes effects	10		<b>10</b>	<b>5</b>		
<b>4</b>	Rocks a) Classification of rocks on the basics of origin b) Characteristics of different rocks. <b>( Practical - Field visit and report summation)</b>	10	<b>12</b>	<b>22</b>	<b>5</b>	<b>10</b>	
<b>5</b>	Weathering a) Meaning and types of weathering (Physical, Chemical, Biological) b) Definition and types of Land slides	10		<b>10</b>	<b>5</b>		

<b>6</b>	Agents of Erosion and Deposition a) Landforms of river erosion b) Landforms created by Sea Waves ( <b>Practical - Field visit and report summation</b> )	10	<b>12</b>	<b>22</b>	<b>5</b>	<b>10</b>	
<b>SECTION - II</b>							
7	Atmosphere a) Composition b) Structure	<b>10</b>		<b>10</b>	<b>5</b>		
<b>8</b>	Isolation a) Horizontal distribution of temperature b) Vertical distribution of temperature	<b>10</b>		<b>10</b>	<b>5</b>		
<b>9</b>	Atmospheric Pressure Wind System a) Formation of Pressure Belts and their relation with winds b) Monsoon winds and associated	10		<b>10</b>	<b>5</b>		
10	Atmospheric Moisture and Precipitation a) Humidity and its type b) Forms of condensation and Precipitation	10		<b>10</b>	<b>5</b>		
11	Air Masses and fronts a) Formation and types of air masses and fronts b) Tropical air masses ,Mid latitudinal air masses	10		<b>10</b>	<b>5</b>		
<b>12</b>	Properties and Movement of ocean water a) Factors affecting temperature of Ocean Water b) Factors affecting salinity and density of ocean water	10		<b>10</b>	<b>5</b>		
		120	<b>24</b>	<b>144</b>	<b>60</b>	20	<b>20</b>

Practical- 1) Field visit and report summation 08

*Reference Books*

1. Foundation of Climatology - Surjeet Publications, Delhi 1982 - Stringer E. T.
2. An Introduction to climate - International students edition Mc Graw Hill, New York, 1980 - Trewartha G. J.
3. General oceanography - An introductory, John Wiley & Sons, New York 1980 - Graid, S.

• **Pattern of Question Paper**

Question No.	Nature of Question	Marks
1 .A	Objective Type Questions Answer in a word/ One sentence (Solve any seven)	Marks 7
1 .B	Objective Type Questions - (Match the pairs, fill in the blanks, multiple choice Questions)	Marks 6
2	Answer the following Questions in one to two sentences (Any 5)	10 Marks
3	Answer the following Questions in three to four sentences (Any 5)	15 Marks
4	Write short note with the help of sub questions or given points on any 2	10 marks
5 (Long Question with 4 to 5 Sub	Answer the following essay type questions in 15 to 20 lines (100 words) with the help of sub questions. ( Any two)	12 marks



questions)		
	Total	60

.Y. B.A.  
Compulsory Paper  
Political Science

Paper No. 103/104  
100

Total Marks

(Theory 60, Practical 20, Internal 20)

Social and Political Movement in Maharashtra  
(OR)  
Social and Political Movements in Modern Maharashtra

Objectives:

- 1) Study of social and political movements is widely recognized as an integral part of the discipline of Political Science. The purpose of this course is to introduce the basic understanding of political movements as part of political process in given society.
- 2) While social teaching these movements the emphasis is more to be placed on organisational, ideological and structural dimension as well as socio economic context of the movement rather than the role of individual leaders of the movements.
- 3) Movements reflect the competition as well as the conflict interest in a given society. By studying various political movements in Maharashtra, the students are expected to understand the configuration of interests in the region and how the competition as well as clash of interests determines of politics in Maharashtra.
- 4) Movements are non-state actors in the realm of politics. They represent and articulate a variety of interests of different of groups and classes. They identify and raise vital issues of public concern, mobilize and organize the people, exert decisive influence on shaping the public policies and above all they expand the space for democratic politics. By knowing about their movements the students will certainly understand the significance of these movements as non-state political actors shaping the political agenda, structuring the pattern and processes of change, determining the course of political development and democratizing the polity general.

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th –Theory , P- Practical		
		Theory	Practical		144	Th-60	P-20
	Section I						
1.	The 19th Century Social Reform Movements (a) Religious reform movements (b) Movements for women's upliftment	14	4	18	8	2	
2.	Anti- Caste Movements (a) Satyashodhak Movement (b) Non- Brahmin Movement	14	4	18	8	2	
3.	Samyukta Maharashtra Movement (a) Integration of Marathi-speaking areas (b) The issue of Bombay	14	4	18	8	2	
4.	<b>Dalit Movement</b> (a) Dalit Movement under the leadership of Dr. B. R. Ambedkar (b) The Post- Ambedkar Dalit Movement	14	4	18	8	2	
	Section II						

5.	<b>Working Class Movements</b> (a) Organized Sector (b) Unorganized Sector	14	4	18	8	2	
6	<b>Farmer's Movement</b> (a) Issues of Remunerative Prices for Agricultural Product (b) India Vs Bharat : As arguments of shetkari sanghatna	14	4	18	6	4	
7.	<b>Movement of Tribals and Landless Laborers</b> (a) Tribal Movement (b) Landless labourers' movement	14	4	18	8	2	
8.	Women's Movement (a) Movement against the practice of Devdasi (b) Anti-liquor movement after 1990	14	4	18	6	4	
		112	32	144	60	20	

• **Pattern of Question Paper**

Question No.	Nature of Question	Marks
1 .A	Objective Type Questions Answer in a word/ One sentence (Solve any seven)	Marks 7
1 .B	Objective Type Questions - (Match the pairs, fill in the blanks, multiple choice Questions)	Marks 6
2	Answer the following Questions in one to two sentences (Any 5)	10 Marks
3	Answer the following Questions in three to four sentences (Any 5)	15Marks
4	Write short note with the help of sub questions or given points on any 2	10 marks
5 (Long Question with 4 to 5 Sub questions)	Answer the following essay type questions in 15 to 20 lines (100 words) with the help of sub questions.( Any two)	12 marks
	Total	60

F.Y. B.A.  
Compulsory Paper  
Public Administration  
Indian Administration

Paper No. 103/104  
100

Total Marks

(Theory 60, Practical 20, Internal 20)

Objectives:

1. To provide the fundamental information of the evolution and structure of the system of administration at the Central & State level in India.
2. To make students aware of the system of decentralization of the district level.
3. To provide comprehensive in the process of development.
4. To make students read widely the systems of public administration in its larger milieu, and relate it with information technology.

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th –Theory , P- Practical		
		Theory	Practical		144	Th-60	P-20
	Section I						
1.	<b>Historical Background of Indian Administration</b> a.) Pre- Independence b.) Post- Independence	14	4	18	8		
2.	<b>Union Government</b> a) The President and Vice President b) The Prime Minister and Council of Minister c) General Framework of Ministers- Home, Finance, External Affairs and Defense Ministries, d) The Cabinet Secretariat and Central Secretariat	14	4	18	8	2	
3.	<b>Legislature-</b> a.) Lok Sabha – Structure, Powers and Functions b.) Rajyasabha- Structure, Powers and Functions c.) Judiciary- Supreme Court- Structure, Powers and Functions	14	4	18	8	2	
4.	<b>Statutory Bodies</b> b) Union Public Service Commission, c) Election Commission d) Planning Commission e) National Development Council.	14	4	18	8	4	
	Section I						
5.	<b>State Government</b> a) The Governor b) The Chief Minister c) The State Secretariat.	14	4	18	6	4	
6.	<b>Legislature &amp; Judiciary</b> a.) Legislative Assembly (Vidhan Sabha) b.) Legislative Council (Vidhan Parishad) c.) High Court	14	4	18	8	2	
7.	<b>Local Government &amp; District Administration</b> a.) Rural- Grampanchayat, Panchayat Samiti and Zilla Parishad b.) Urban- Municipal Council, Municipal Corporation and Cantonment Board c.) District Collector- Power and Functions	14	4	18	6	4	
8.	Center- State Relations a) Legislative b) Financial c) Administrative	14	4	18	8	2	
		112	32	144	60	20	

• **Pattern of Question Paper**

Question No.	Nature of Question	Marks
1 .A	Objective Type Questions Answer in a word/ One sentence	Marks 7

	(Solve any seven)	
1 .B	Objective Type Questions - (Match the pairs, fill in the blanks, multiple choice Questions)	Marks 6
2	Answer the following Questions in one to two sentences (Any 5)	10 Marks
3	Answer the following Questions in three to four sentences (Any 5)	15Marks
4	Write short note with the help of sub questions or given points on any 2	10 marks
5 (Long Question with 4 to 5 Sub questions)	Answer the following essay type questions in 15 to 20 lines (100 words) with the help of sub questions.( Any two)	12 marks
	Total	60

### Readings

- 1.) Maheshwari S.R. Indian Administration
- 2.) Bhambhari C.P. Public Administration In India
- 3.) Avasthi and Avasthi, Indian Administration
- 4.) Ramesh K. Arora, Indian Public Administration
- 5.) Sharan, Parmatma: Modern Public Administration
- 6.) Dr. B. B. Puri- History of Indian Administration
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.Y. B.A.  
Compulsory Paper  
History

Paper No. 103/104

Total Marks -100  
(Theory 60, Practical 20, Internal 20)

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks (Th -Theory , P- Practical		
		Theory	Practical		Th-60	P-20	Internal 20
	Section I						
1.	Sources A) Literary Sources. 1) Sanskrit 2) Marathi 3) Hindi 4) Persian B) Foreign Sources. 1) Portuguese 2) Dutch 3) French 4) English C) Travellers Accounts.	14		14	4		20
2.	Conceptual study of Chh. Shivaji and his times. 1) Bhakti. 2) Watan 3) Saranjam . 4) Mansab 5) Jahagir 6) Jiziya 7) Guerrilla Warfare 8) Maharashtra	14		14	10		

	Dharma 9) Shiledars 10) Swarajya 11) Chauth 12) Inam 13) Baragirs. 14) Sardeshmukhi.						
3.	Rise and Consolidation of Maratha power. 1) Establishment of the Swarajya 2) Shivaji - Adilshahi Relations 3) Shivaji - Mughal Relations 4) Shivaji's Coronation. 5) Karnataka Expedition. Practical- Visit to places	15	8	23	6	4	
4.	Administration Under Chh. Shivaji 1) Central 2) Provincial 3) Military 4) Judiciary.	12		12	6		
5.	Chh. Shivaji & Foreign Powers. 1) Portuguese. 2) Dutch. 3) French. 4) British.	10		10	6		
	Section II						
6.	Chh. Sambhaji's Achievements 1) Consolidation of power. 2) Relations with Mughals. 3) Relations with Foreign Powers. 4) Evaluation. Visit -	10	8	18	8	4	
7.	Maratha War of Independence. 1) Chh. Rajaram and his Achievements. 2) Maharani Tarabai & her Achievements. 3) Contribution of Santaji Ghorpade, Dhanaji Jadhav & Ramchandrapant Amatya Visit -	10	5	15	7	4	
8.	Social Life. 1) Gavghada. 2) Woman 3) Religious Project-	10		10	6	4	
9.	Economic Life. 1) Agriculture And Revenue System 2) Sources of income 3) Trade & Commerce 4) Currency	10		10	6		
10.	Arts & Architecture .(Special Ref. to Temple, Gadhi, and Forts) Visit-	10	8	18	1	4	
		115	29	144	60	20	20

Books for Study :

1. M.G. Ranade-Rise of the Maratha Power.
2. G.S. Sardesai-New History of the Marathas, Vols. I, II and III.
3. J.N. Sarkar-Shivaji and His Times.
4. S.N. Sen-Administrative System of the Marathas.
5. S.N. Sen-Military System of the Marathas.
6. Nadkarni R. V. -Rise and fall of the Maratha Empire.
7. Sarkar J.N.-House of Shivaji.
8. Dr. Balkrishna – Shivaji the Grate.
9. Pagadi Setu Madhavrao – Chh. Shivaji

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- 17- f'kon s lmkf'ko & egkjk.kh rkjkckbZ
- 18- iokj t;flaxjko & larkth ?kk sjiMs Lekjd xzaFk
- 19- dqyd.kh Z] v-jk- & f'kodkyhu egkjk"Va
- 20- ekV s] e-Jh- & ejkB s dkyhu okLrwdyk
- 21- 21- ikVhy vkj,- & ejkB;k apk bfrgkl
- 22- ljn slkbZ xk s-l- & ejkBh fj;klr] [k aM 1 rs 3
- 23- dBkj s vfuy o ?kk sMd s t;Jh & f'kodkyhu egkjk"Va
- 24- Ö Öì ¾Ö ,üÖ·Öæü,êü ú,ü - ³ÖÖ,üYÖÖ"ÖÖ Ã¾ÖÖYÖÖ;µÖ ÃÖÖ ÖiÖ'Ö

## Skill Based Subjects

F.Y. B.A.

Skill Based Paper:

**Computer Fundamentals**

Paper No. 105

Total Marks 100  
(Theory 20, Practical 60, Internal 20)

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks		
		Theory	Practical /Visit		144	Theory 20	+ Practical 60
	Section I						
1.	<b>1. Introduction to Computer Fundamentals</b> Introduction to Computer ,Computer System Hardware Computer Memory, Input and Output Devices Interaction between User and Computer, Introduction to Free and Open Source Software, Definition of Computer Virus, Types of Viruses, Use of Antivirus software	2	13	15	2	5	20
2	<b>Basics of Operating System</b> Definition of Operating System Objectives, types, and functions of Operating Systems Working with Windows Operating System: Introduction, The Desktop, Structure of Windows, Windows Explorer, File and Folder Operations, The Search, The Recycle Bin, Configuring the Screen, Adding or Removing New Programs using Control Panel, Applications in windows (Paint, Notepad, WordPad, Calculator)	2	13	15	2	5	
3.	<b>Introduction to Business Communication Tools [12]</b> <b>MS-Word:</b> Introduction, Starting MS-Word, MS-Word Screen and its Components, Elementary Working with MS-Word <b>MS-Excel:</b> Introduction, Starting MS-Excel, Basics of Spreadsheet, MS-Excel Screen and Its Components, Elementary Working with MS-Excel <b>MS-Powerpoint:</b> Introduction, Starting MS-PowerPoint, Basics of PowerPoint, MS-PowerPoint Screen and Its Components, Elementary Working with MSPowerPoint	2	13	15	2	5	
4.	<b>Introduction to Computer Network [06]</b> Introduction and Importance of Networking Computer Network (LAN, WAN, MAN) Network Components (Hub, Switch, Bridge, Gateway, Router, Modem) Network Topology, Wireless Networks	2	13	15	1	5	
5	<b>Use of Computer in Commerce</b> Data Processing, Files and Records, File Organization (Sequential, Direct/Random, Index ) Computer Applications in Business – Need and Scope Computer Applications in various fields of Commerce: Personnel Administration, Banking, Insurance and e-governance Introduction to E-Commerce, Evolution of E-Commerce, Role of E-Commerce, E-Commerce Framework, E-Commerce Categories	2	13	15	1	5	
	Section II						
6.	<b>Internet and Internet application</b> Introduction, Internet evolution, Working of Internet, Use of Internet, Overview of World Wide Web (Web Server and	2	13	15	2	5	



	Client), Introduction to Search engine and Searching the Web Downloading files, Introduction to Web Browsers Working with E-mail (creation and use of the same)						
7.	<b>Electronic Data Interchange</b> Introduction to EDI EDI Architecture Financial EDI Overview of the technology involved in EDI	2	8	10	2	5	
8	<b>Electronic Payment System</b> Introduction to EPS, Introduction to EFT (Electronic Fund Transfer), Introduction to SET (Secure Electronic Transaction) Business requirement addressed by SET, Introduction to Digital Signature and Digital Certificates , Stages of SET, Types of Payment System: Digital Cash, Electronic Cheque, Smart Card, Credit/Debit Card , RTGS, NEFT and SWIFT	2	8	10	2	5	
9	<b>Introduction to HTML.</b> Introduction to HTML. Working of HTML Creating and loading HTML page, tags Structure of on HTML, Document, Stand Alone Tags Formatting text, Adding Images Creating hyper Links, Tables Sending E-mails through Web Page Sample web pages	2	8	10	2	5	
10	<b>Introduction To Web page Design</b> Introduction to Web design, Types of Web Pages Web design Pyramid Building web sites Web development process model	2	8	10	2	5	
11	<b>Designing The web pages</b> Page size, Page type, Page margin, Entrance page Exit page, Graphics in Webpage design Animation Effect, Sound Effect Color Effect Uploading the web site (Web space, Domain Name, Hosting the web site)	2	8	10	1	5	
12	<b>Internet Security</b> Security, Privacy Ethical Issues & Cyber Law	2	2	4	1	5	
		24	122	144	20	60	20

**F.Y. B.A.**  
**Skill Based Paper:**  
**Hand and Machine Embroidery**

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks		Internal
		Theory	Practical		144	Theory	
	Section I						
1	<p><b>Introduction to embroidery and tools and equipment required for hand embroidery</b></p> <p>1a. Appreciate the need of embroidery in garments 1b. Select appropriate tools and equipment for given embroidery work</p> <p>Introduction to embroidery and tools and equipment required for hand embroidery.</p> <p>1.1 Origin of embroidery</p> <p>1.2 development of embroidery</p> <p>1.3 importance of embroidery</p> <p>1.4 Selection, use and maintenance of tools and equipment for embroidery</p> <p>1.5 Various threads used in embroidery.</p> <p>1.6 Accessories used in embroidery.</p> <p>1.7 Various types of Needles and fabrics with its impact on quality parameters</p>	20		20	5		
2	<p><b>Different types of Basic Embroidery Stitches</b></p> <p>2a. Differentiate between different types of basic embroidery stitch. Note: After completion of each stitch demonstration should be given</p> <p>2.1 Back stitch ( ^Ö™ü™ÿßÖ)</p> <p>2.2 Button Hole (²Ö™ü-ÖÆüÖê»Ö)</p> <p>2.3 Blanket stitch (ÖÖë Öÿß™üÖ úÖ)</p> <p>2.4 Chain stitch and Magic chain (ÄÖÖ Öðÿß™üÖ úÖ)</p> <p>2.5 Laid and Couching /cording ( ú™ÿß™üÖ úÖ )</p> <p>2.6 Cross stitch îúÖ»ÄÖÄ™ÿß“Ö</p> <p>2.7 Feather stitch / Fly stitch ( ×ÖÄÖÖ“ÖÖ</p>	5	40	45	5	20	

	<p>™üÖ úÖ)</p> <p>2.8 Satin stitch ( ³Ö,üß¾Ö™üÖ úÖ)</p> <p>2.9 Lazy –daisy stitch( Ö¾ÆüÖ“ÖÖ™üÖ úÖ)</p> <p>2.10 Bullion and French knot ( †đíúß“ÖÖ™üÖ úÖ)</p> <p>2.11 Long and short stitch ( »ÖÖÓ²Ö †Ö× Ö †Ö Öæ»ü™üÖ úÖ)</p> <p>2.12 Herring bone(‘ÖÖ¿ÖÖ“ÖÖ úÖ™üÖ)</p> <p>2.13 Queens stich (‘Ö,üÖ ÖÖ“ÖÖ™üÖ úÖ)</p> <p>2.14 ‘ÖÖêÿÖß™üÖ úÖ</p> <p><b>Prepare samples of above stitches on 10”/10” fabric. The size of the design should be 5”/5”</b></p>						
	Section II						
<b>3</b>	<p><b>Different types of Indian Embroideries</b></p> <p>3 a. Describe different Indian embroidery stitches.</p> <p>3 b. Explain usage of material and its explorations from historical and recent perspective</p> <p>Kashmiri stich</p> <p>Kashida (all types )</p> <p>3.3 Chamba Rumals of Himachal</p> <p>3.4 appliqué of Bihar ‘Öö“Ö¾Ö Öú</p> <p>3.5 Bengal Kantha</p> <p>3.6 Chikankari of Luchnow (Uttar Pradesh)</p> <p>3.7 Kutch and Kathiawar embroidery of Gujarat ( Mirror Work †Ö,üÄÖê úÖ’Ö)</p> <p>3.8 Gold and silver embroidery (zardosi)</p> <p><b>(Prepare samples of above Indian embroidery on 10”/10” fabric. The size of the design should be 5”/ 5”.</b> Also prepare a report indicating fabric used, type and size of needle, type of thread and amount of all the material consumed</p>	<b>5</b>	<b>40</b>	<b>45</b>	<b>5</b>	<b>20</b>	
<b>4</b>	<p><b>Product Development</b></p> <p>Design a Product incorporating Traditional Embroidery</p> <p>Designing of Product with Application of Any Traditional Embroidery (Design any <b>Three products</b> with Traditional Embroidery from tablecloth, bag, cushion cover, set of three</p>	<b>2</b>	<b>12</b>	<b>14</b>	<b>5</b>	<b>20</b>	

	hankys, Dupatta , Two meter Border, batawa, Yock)						
		32	112	144	20	60	20

### STUDENT ACTIVITIES

Students will prepare File/journal for the above mentioned Experiments.

Students will prepare sample of above stitches on fabric. Student will collect photographs from internet which is related to field application of various topics as an assignment

### Pattern of Question Paper

S.N.	Question	Marks
1	Journal	20
2	Any five stitches in one design ( Give 10x10 piece of Cloth with design and ask to do embroidery work with using any five types of stitches )	40
	<b>Total</b>	<b>60</b>

## F.Y. B.S Skill Based Paper : Photography

Paper No. 106

Total Marks 100  
(Theory 20, Practical 60, Internal 20)

Unit No.	Topic	No. of Lectures		Total Hours	Total Marks		
		Theory	Practical	144	Theory 20	Practical 40	Internal 20
	Section I						
1	<b>History of photography.</b> The birth of the camera, The modernization of photography and film The introduction of digital photography The history of photo manipulation ( Location Visit )	10	16	26	5	5	
2	<b>Introduction to photography and Photography equipment</b> Digital photography today and tomorrow, Making money as a professional photographer, The most common areas of photography , The equipment you'll need now or later, How to avoid failure and achieve success, Taking photos in public place Photography Equipments Cameras, Lenses, Tripods, Monopods,	14	10	24	5	5	

	Camera bags ,Digital storage						
<b>3</b>	<b>Professional photography and A guide to your manual settings-</b> The do's and don'ts of professional photography, How to avoid the mistakes amateurs often make, What you should know about digital photography, Tricks of the trade - how to shoot like a professional, The professional mindset - how to think and act like a professional, Getting the right exposure, Setting aperture, Altering the shutter speed. Understanding ISO, How aperture, shutter speed, and ISO work together, Other manual controls	<b>16</b>	<b>06</b>	<b>22</b>	<b>5</b>	<b>5</b>	
	Section II						
<b>4</b>	<b>Techniques for taking professional photographs and Lighting-</b> Tripods and their importance, Types of lenses. Vantage points and how they affect your photo Lines, curves, and shapes in your photographs, The importance of foreground interest, Rule of thirds, How background imagery influences your photos, The different types of lighting, The reflection of light, Outdoor lighting – sunlight, Recommended equipment for outdoor lighting, Introduction to indoor , lighting, Photographing indoors – the technical issues	<b>04</b>	<b>20</b>	<b>24</b>	<b>5</b>	<b>15</b>	
<b>5</b>	<b>School photography-</b> Working on location, Preparing for a shoot Lighting and backgrounds, Posing your subjects, Dealing with problem subjects, Organization, Do's and don'ts of school, college and social photography, Freelance or employee?, Presenting your work	<b>04</b>	<b>20</b>	<b>24</b>		<b>15</b>	
<b>6</b>	<b>Sports photography-</b> Necessary equipment for sports photography, Mixing speed and focal length , Who to contact and where to shoot, Shooting football, Shooting basketball, Shooting tennis, Who buys sports photography and who sells it, How to be a freelance sports photographer working for yourself.	<b>04</b>	<b>20</b>	<b>24</b>		<b>15</b>	
		<b>52</b>	<b>92</b>	<b>144</b>	<b>20</b>	<b>60</b>	<b>20</b>

**F.Y. B.A.**  
**Skill Based Paper :**  
**Cutting and Stitching**

Paper No. 106

Total Marks 100  
(Theory 20, Practical 60, Internal 20)

Unit No.	Topic Practical	No. of Lectures		Total Hours	Total Marks		
		Theory	Practical		144	Theory 20	Practical 60
	Section I						
1	Knowledge of Sewing Machines, General Safety. Knowledge of Handling of Sewing Machines and tools. Practice on Sewing Machine. · Sitting Posture – Eye, Hand & Foot coordination. · Speed Control · Types of various cloths	2	8	10	5		
2	1)Running on Straight lines Square Zig Zag lines Circle 2) Practice of taking individual measurements. 3) Practice of taking measurements from garment.	10	10	20	5		
3	Practice of making Button holes by Hand Practice of fixing fasteners as Buttons, Hooks, Eyes, Press Studs. Practice of making weave samples Prepare samples of Darts. Making Samples of Pleats	10	15	25	5		
	Section II						
4	Collect Sample Swatches Practice of corner, making Edge Finishing by facing, binding, lace, Frill, Hemming & piping. Prepare samples of Tucks Collection of Trimmings. Making Samples of Frills Making Samples of Necklines, Making Samples of Smoking. Casing with Drawstring Casing with elastic Casing with Heading Inside Applied Casing Outside Applied Casing Making samples with Facings	10	15	25	5	20	
6	Samples of making different Pockets. Samples of making Collars. Samples of Sleeves with & without cuff	4	20	24		20	
7	Paper cutting & Stitching of Jhabla Different Types of Jhabla And A line frock for 5 years old Paper cutting & Stitching of Night Suit of small child Paper cutting & Stitching of frock with Collar ( 8- 10 years old girl)	4	30	34		20	
8	Industrial visit		6	6			

		40	104	144	20	60	20
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**Practical Examination**

**Paper cutting and Stitching of Jhabla/A line frock 60 , Theory – On first four chapters 20**

**F.Y. B.A.**

**Skill Based Paper :**

**Repairing and Maintenance of Electronic Appliances (Domestic)**

Paper No. 106

Total Marks 100

(Theory 20, Practical 60, Internal 20)

Unit No.	Topic Practical	No. of Lectures		Total Hours	Total Marks		
		Theory	Practical	144	Theory 20	Practical 60	Internal 20
	Section I						
1	<p><b>Basics of electricity and Electrical Cables</b>  Practice procedure for electrical and personal safety measures  Identify the Live, Neutral and Earth on power Socket  Construct a test lamp and use it to mains healthiness  Use a Tester to monitor AC power. Measure the voltage between the neutral and ground and rectify earthing  Identify and test different ac mains cables Skin the electrical wires /cables Measure the gauge of the wire using SWG  Make the mains cable for termination , Identify the primary and secondary cells . Measure and test the voltages of the given cells/battery using analog and digital Multi-meter  Charge and discharge the battery . Use a hydro-meter to measure the specific gravity of the secondary battery  <b>Theory: Basic terms</b> electric charges, Potential difference, Voltage, Current, and Resistance. Basics of AC &amp; DC. Terms such as positive cycle, negative cycle, Frequency, Time period, RMS, Peak value , peak to peak, instantaneous values, Insulators, conductors and semiconductor. Different type of electrical cables and their specifications.</p>	4	8	12	2	6	
2	<p><b>Multi-meter</b>  <b>Practical-</b> Cleaning the switch contacts using switch cleaning solution. Testing the fuse. Use the analog and digital Multi-meter to measure the DC voltage by doing measurement at the test points provided. Use the analog and digital Multi-meter to measure AC voltage measurement by doing measurement at the test points provided. Adjust the zero adjustment screw for proper zero setting with the help of a screw driver before using Multi-meter. Replace the battery in the Multi-meter. Replacing the open Fuse with correct ratin  <b>Theory:</b> Precaution to be taken in handling an analog Multi-meter. Study of different controls on Millimeter ,Principle of operation of Analog ,Multi-meter. Precaution to be taken in handling digital Multi-meter Frequently occurring problems in Analog millimeters and the remedial measures Precaution to be taken in handling digital Multi-meter, Familiarization with operation controls of digital Multi-meter Principle of operation of digital Multi-meter. Frequently occurring problems in Digital millimeters and the remedial measures)</p>	4	8	12	2		



3	<p><b>Basic Electronics Components</b>  Identify the different types of resistors .Measure the resistor values using colour code and verify the reading by measuring in multi-meter .Identify the power rating using size  Identify different inductors and measure the values using LCR meter ,Identify the different capacitors and measure capacitance of various capacitors using LCR meter  Dismantle and identify the different parts of a relay  Identify different types of mains transformers and test them  Identify the primary and secondary transformer windings  Measure the primary and secondary voltage of different transformers  (<b>Theory:</b> Resistor-definition, types of resistors, their construction &amp; specific use, color-coding, power rating. Types of inductors, specifications and applications. Types of capacitors, specifications and applications Working principle of a Transformer,  Specifications of a transformer, Step-up, Step down and isolation transformers Fuse – types, use of fuses and its rating.)</p>	4	8	12	2	6	
4	<p><b>Power supply</b>  Testing of active components .Practice soldering and de-soldering techniques .Assemble and test– half wave, full wave &amp; bridge rectifier circuits with and without filter. Identify the different types of fixed positive and negative regulator ICs (78/79 series)  Identify the pins, Construct a fixed voltage regulator using 78xx/79xx series ICs .Construct a variable voltage regulator using LM 723. Observe the output voltage of different IC regulators by varying the input voltage .  <b>Theory:</b> Basic Electronics active components, testing of components, Working of half wave, full wave and bridge rectifier circuits. Voltage Regulator circuit.  Applications of transistor – its uses .MOSFET – precautions when handling. DIAC, SCR, TRIAC - application Identify the pin diagram of Voltage regulator ICs</p>	4	8	12	2	6	
5	<p><b>UPS/Inverter</b>  Installation of UPS and Inverters. Maintenance of batteries  Dismantle the UPS and identify the major parts,Testing of major components,Testing of power modules,Charging, discharging and testing of batteries.  (<b>Theory:</b>Various types of batteries used in UPS and Inverters and their maintenance. Different types of inverter, UPS, Working principle, specifications, explanation with the help of block diagram)</p>	4	8	12	2	6	
Section II							
6	<p><b>SMPS</b> - Dismantle the given SMPS and find major sections/ ICs components. Measure voltages at vital points  Identify various input and output sockets / connectors of the given SMPS. Repairing of SMPS, simulating various faults diagnosing and rectifying it.  ( <b>Theory:</b> Block Diagram of Switch mode power supplies and their working principles )</p>	4	8	12	2	6	
7	<p><b>Washing machine</b>  Installation of front load washing machine  Installation of top load washing machine  Identify the internal and external parts of semi-auto washing machine Identify the internal and external parts of fully automatic washing machine Operate semi–automatic washing machine  Operate fully–automatic washing machine Rectify the fault</p>	4	8	12	2	6	

	<p>leading to not working of control panel switches. Rectify the fault leading to not working of pulsator / agitator. Rectify the fault leading to spin drier not working. Rectify the fault leading to one side rotation of motor. Rectify the fault leading to water inlet and outlet valves.</p> <p>(<b>Theory:</b> Washing M/c: different types of machines, washing techniques, parts of manual, semi automatic and fully automatic machines, basic working principle of manual, semi automatic and fully automatic machines, study the working of motors, different types of timers, power supply circuits)</p>						
<b>8</b>	<p><b>Microwave oven</b>  Identify the internal and external parts of micro wave oven.  Identify the different touch pad controls their functions  Testing of high voltage diode. Identify the HV capacitor and discharge it. Rectify the fault leading to fuse blows off when cooking is initiated. Rectify the fault leading to not responding of touch switches. ( front panel ) Rectify the fault leading to dead set. Rectify the fault leading to long cooking time.  Precautions – importance of interlocking switch in performing maintenance ( <b>Theory:</b> Microwave oven: Different types of oven, study the various functions of Oven, Electrical wiring diagram of microwave oven, working of Power supply )</p>	<b>8</b>	<b>12</b>	<b>20</b>	<b>2</b>	<b>6</b>	
<b>9</b>	<p><b>Steam Iron</b>  Dismantle and identification of various parts, wiring, tracing of various controls, Electronic circuits in steam Iron  Identify the faults in steam iron &amp; rectify  ( <b>Theory:</b> Principle of electric iron, parts of steam iron, thermostat heat controls)</p>	<b>8</b>	<b>12</b>	<b>20</b>	<b>2</b>	<b>6</b>	
<b>10</b>	<p><b>Electric Rice cooker</b>  Identify various components of Electric rice cooker, controls and trace the circuit and rectify the simulated faults(Theory: Principle of working of rice cooker.  Various parts &amp; functions of rice cooker, temperature control and timer unit.)</p>	<b>8</b>	<b>12</b>	<b>20</b>	<b>2</b>	<b>6</b>	
		<b>48</b>	<b>96</b>	<b>144</b>	<b>20</b>	<b>60</b>	<b>20</b>

**F.Y. B.A**  
**Skill Based Paper**  
**Beatification**

Paper No. 106

Total Marks 100  
(Theory 20, Practical 60, Internal 20)

Unit No.	Topic Practical	No. of Lectures		Total Hours	Total Marks		
		Theory	Practical		144	Theory	Practical
	Section I						
1	Personal grooming Communication skills Body language. Professional image Telephone etiquettes Posture Wardrobe planning Stress management Time management Team work Leadership skills Human relations ( Theory- Introduction to the Beauty Industry Work Place Skills)	6	4	10	4		20
2	Trolley setting Sterilization and sanitization Disinfection procedures Maintenance of equipment. ( Theory-Sterilization and sanitization )	4	20	24	2	10	
3	Trolley setting Client consultation Allergy test Explication Depilation ( Theory-Temporary hair removal)	4	20	24	2	10	
4	Trolley setting Client consultation Patch test procedure Allergy test Hair removal procedure Eyebrow threading Bleaching procedure( (Theory-Face hair removal )	4	20	24	4	10	
	Section II						
5	Trolley setting Client consultation Hand massage Arm massage Leg massage Nail shape Different types of Manicure Different types of Pedicure Nail art (Theory-Manicure and Pedicure)	4	16	20	2	10	
6	Trolley setting Client consultation Skin analysis Different types of facials( Theory- facial)	4	16	20	4	10	
7	Trolley setting Client consultation Scalp analysis Hair problems Equipment usage: High frequency, infrared lamp, scalp steamer Head massage Shampooing Conditioning ( at the rate of 1 day a week )( Theory-Hair Science and Hair Care)	4	18	22	2	10	
		30	114	144	20	60	

**SAVITRIBAI PHULE PUNE UNIVERSITY  
(SPPU)**



**CREDIT SYSTEM (CS)**  
For  
**SEMESTER PATTERN**  
**Post Graduate Programs**

# Handbook

(Updated Version)

**Prepared by**

**Professor Vilas Kharat**

**Dr. V. B. Gaikwad**

## *MESSAGE FROM HON. VICE CHANCELLOR, SPPU*

*The world of today is full of competition in each and every field. In order to cop-up with the needs of the time it has become necessary to prepare ourselves in tune with the norms and practices accepted and implemented across the globe. As such, one of the important aspects is to add a value to a postgraduate degree by imparting a knowledge based and hands-on experience training to the students. This very aspect demands the choice based credit system for the PG programs. The Credit System (CS) not only nurtures a student to put his best efforts for touching the heights of excellent education based knowledge but also allows to carry the credits earned from one University to the other in India and abroad as well. In fact, there are as many aspects that are of great importance in the CS but **CONTINUOUS ASSESSMENT** is the backbone and so it has to be handled with care so as to visualize a student with potential for excellence. Our University has jumped into this well of 21<sup>st</sup> century education with a firm footing of CS from the academic year 2013-14. I am confident that the teachers involved in the implementation part would shoulder the responsibility & add values to it.*

*This handbook of CS is prepared to facilitate the aims and objectives of the system and the teachers as well as students would testimony the lucidity and essence of it.*

*Dr. W. N. Gade*

## PREAMBLE

*In pursuance of the decision to implement Credit System at the Post Graduate level and ensure continuous assessment, the SPPU has decided to incorporate the Credit System (CS) under Semester Pattern in all its affiliated colleges and recognized institutions where postgraduate programs are conducted.*

*The Hon. Vice-Chancellor and the authorities of University of Pune, namely, the members of the Management Council, the*

*Deans of Faculties, the Members of the Academic Council, and the chairmen of the board of studies are the pillars in shaping the system for the cause of the benefit to the students.*

*Of course, all the teachers are committed to handle the credit system for the better and result oriented output in the enhancement of knowledge level of each and every student.*

*Down the line of 2/3 years, the University is keen to inculcate the system and observe the overall development of its students.*



## CONTENTS

1. *General administration*
2. *Conduct of the Credit System*
3. *Examination Rules*
4. *Assessment and Grade point average*
5. *Modus Operandi of Evaluation under Credit System- 2 years programs*
6. *Modus Operandi of Evaluation under Credit System- 3 years programs*

## 1. General administration

- 1.1 These rules and regulations shall be applicable for the conduct of CS initially for 3 years from the A.Y. 2013-14 and will not be applicable to the students admitted prior to A.Y. 2013-14.
- 1.2 In the academic year 2015-16, Hon. Vice Chancellor will appoint a committee to review the system and revise these guidelines and rules.
- 1.3 CS Coordination Committee.

- 1. Director, BCUD – Chairman*
- 2. Deans of faculties - Members*
- 3. HoD's from Campus (02) - Members*
- 4. Professors from Campus (02) - Members*

*This Committee shall take all decisions arising pertain to these rules and the implementation of CS.*

## 2. Conduct of the Credit System

2.1 The Post-Graduate Degree will be awarded to those students who earn the minimum number of credits as follows:

<b>Name of the Faculty</b>	<b>Total credits</b>	<b>Average credits per semester</b>
<i>Science, Engineering, Pharmacy, Management, Technology</i>	100	25
<i>Arts &amp; Fine Arts, Social Sciences, Commerce, Law, Education*, Physical Education*</i>	64	16

(\* - will be as per the directives of Education Council)

- In a case, where the PG program duration is of one year, such a program shall consist of minimum 40 credits.
- Except the credits for practical courses, wherever applicable, a student can register for less number of courses in a semester subject to the condition that such a student will have to complete the degree in a maximum of four (five) years for 2 years (3 years) program. This facility will be available subject to the availability of concerned courses in a given semester and with a maximum variation of 25 % credits (in case of fresh credits) per semester.

**2.2** The proportion of Laboratory courses shall be around 40 % of the total credits of a PG program. Project work, if included, shall consist of NOT more than 10 % of the total number credits for PG programs in Science, Engineering, Technology, Management, Pharmacy and 05 % of the total number of credits for other PG programs.

**2.3** One credit will be equivalent to 15 clock hours of teacher-student classroom contact in a semester. There will be no mid-way change allowed from Credit System to Non-credit (external) System or vice versa.

**2.4** A post graduate teacher in a subject shall be affiliated to only ONE post graduate center at any given time and for only one subject.

**2.5** For the routine conduct of the CS in a PG Department on the campus of SPPU, HoD will be the Chairperson and the teachers (employees of SPPU) in the Department will be the members.

While for a PG Department in colleges/institutes, Dean of the concerned faculty shall be the Chairperson and the constitution of faculty wise committee shall be as follows:

- 1. Dean of the Faculty – Chairman*
- 2. Two HoD's of the Post Graduate centers from the respective faculty nominated by the Hon. Vice Chancellor*
- 3. One HoD/Professor/Subject expert from the Post Graduate Department of the University Campus nominated by the Hon. Vice Chancellor*
- 4. Director, BCUD - Coordinator*

2.6 Among the minimum number of credits to be earned by a student to complete a Post Graduate Degree program (100/64 credits), the student will have to earn minimum 75% credits from the parent Department (subject) and the remaining up to 25 % credits could be earned from the parent Department (subject) or any subject/s of any faculty conducted at other PG Department/ PG Center. In any case, a student will have to earn compulsory credits from the parent Department (subject) over and above.

### 3. Examination Rules

3.1 Assessment shall consist of CA-Continuous assessment and ESE(ETE)-End of Semester(Term) Examination with an equal weightage of 50%.

3.2 The concerned teacher is responsible for conduct and evaluation towards CA and shall announce at the beginning of the course about the mechanisms under which CA would take place. However, the ESE (ETE) shall cover the entire syllabus prescribed for that course.

3.3 The CA towards 50% marks will be a continuous activity and at least two written tests (for 60-80% marks out of CA marks) must be conducted in addition to at least two following mechanisms (for 20-40% marks out of CA marks) for a full course of 4/5 credits.

*Journal/Lecture/Library notes, Short Quizzes, Seminar presentation, Assignments, Extension Work, An Open Book Test (book to be decided by the concerned teacher), Mini Research Project by an individual student or a group of students*

A teacher may devise a mechanism other than written test in addition to above in order to flourish the course contents.

a) It is mandatory for a teacher to hand over the assessed answer sheets to the respective students well before the commencement of the ESE (ETE).

b) It is also mandatory to declare the score gained by all the students in a course towards CA on the notice board duly signed by the concerned teacher of the course and the HoD/Principal/Director.

- 3.4 ESE (ETE) for the remaining 50% marks will be conducted by SPPU.
- 3.5 A student has to obtain 40 % marks taken together of CA and ESE (ETE) with a minimum of 30% in each of these separately.
- 3.6 A student will have to obtain a minimum aggregate of 40% marks in each course to be counted for the minimum number of credits required for the completion of the program.
- 3.7 If a student misses an internal assessment examination he/she will have a second chance with the endorsement of the HoD/Principal/Director in consultation with the concerned teacher. Such a second chance shall not be the right of the student.
- 3.8 a) If a student is declared as “PASS” in a course (Grade other than F), then the student cannot choose/reappear that course unless appearing under “CLASS/GRADE IMPROVEMENT” for ESE (ETE) only.  
CA is not available for a course in which the student has been declared as “PASS”.
- b) If a student is declared as “FAIL” (Grade F) in a course, then the student is allowed to choose such a course, with CA and ESE (ETE) both, only in a semester in which the course is conducted, irrespective of the previous score in CA.

Otherwise, the student may appear only for ESE (ETE) in that course in any of the following/forthcoming semester, provided that the student has scored at least 15% of the total 100% (or 30% of the 50% of the total marks) in CA.

**Explanation:**

$X = 100\%$

<i>CA score</i>	<i>ESE/ ETE Score</i>	<i>CA+ ESE/ETE</i>	<i>Result</i>
$\geq 15\%$ of X	$\geq 15\%$ of X	$\geq 40\%$ of X	PASS/Earned Credits with Grade
$\geq 15\%$ of X	$\geq 15\%$ of X	$< 40\%$ of X	FAIL/No Credits Earned

Y = Course,

Odd-Sem = First Half/Semester of an Academic Year

Even-Sem = Second Half/Semester of an Academic Year

<i>Semester in which Y is conducted</i>	<i>Status of the Y for a student</i>	<i>Future scope for improvement in Y</i>
Odd-Sem	PASS	Under CLASS IMPROVEMENT only
	FAIL	The student can appear for ESE (ETE) in any subsequent semester, provided the student has scored $\geq 15\%$ of X. OR The student can choose/register Y with CA and ESE (ETE) both in an Odd-Sem.
Even-Sem	PASS	Under CLASS IMPROVEMENT only
	FAIL	The student can appear for ESE (ETE) in any subsequent semester, provided the student has scored $\geq 15\%$ of X. OR The student can choose/register Y with CA and ESE (ETE) both in an Even-Sem.



c) In case of 3.8(b), the maximum duration available to register/reappear for a course will be as follows.

# 2 years PG Program – Up to 4 (four) years  
*(i.e. if a student is registered/admitted for first semester in 2013-14, then the student is allowed to register/reappear up to second semester in 2016-17)*

# 3 years PG Program – Up to 5 (five) years  
*(i.e. if a student is registered/admitted for first semester in 2013-14, then the student is allowed to register/reappear up to second semester in 2017-18)*

d) In the case of 3.8(b), the number of attempts (excluding registered for first time) available to register/reappear for the course would be 3(three) only, subject to 3.8(c).

e) In an exceptional case, if there are sufficient number of students who wish to register for a course for CA and ESE (ETE) both in which they are failed, then such a course can be conducted in the immediate following semester only, in addition to the courses conducted in that semester. However, there cannot be more than two such courses at a time in that semester.

3.9 The student will be finally declared as failed if the minimum numbers of credits are not earned within a total period of Four and Five years respectively for 2 years PG Program and 3 years PG Program. After that, such a student will have

to seek fresh admission as per the admission rules prevailing at that time.

- 3.10 A student cannot register for the third/fourth semester, if she/he fails to complete 50% credits of the total credits expected to be ordinarily completed within two semesters.
- 3.11 There shall be a revaluation of the answer scripts of ESE (ETE) as per Ordinance No.134 A & B, but not of CA.
- 3.12 While marks will be given for all examinations, they will be converted into grades. The Semester End Grade sheets will be generated by using marks and grades and the final grade sheets and transcripts shall have grade points average and total percentage of marks (up to two decimal points). The final grade sheet will also indicate the PG Department/Center to which the candidate is registered.

## 4. Assessment and Grade Point Average

- 4.1 **The system of evaluation will be as follows:** Each CA and ESE (ETE) will be evaluated in terms of marks. The marks for CA and ESE (ETE) will be added to convert into a grade and later a grade point average. There is no grade independently for CA or ESE (ETE).
- 4.2 Result of a student will be declared for each semester after the ESE (ETE) only.
- 4.3 The student will get a Grade Sheet with total grades earned and a Grade Point Average, after earning the minimum number of credits towards the completion of a PG program (subject to 3.9).
- 4.4 Marks/Grade/Grade Point w.e.f. AY 2015-16 (10 Point Scale):

<b>Marks</b>	<b>Grade</b>	<b>Grade Point</b>
80-100	O: Outstanding	10
70-79	A+: Excellent	9
60-69	A: Very Good	8
55-59	B+: Good	7
50-54	B: Above Average	6
45-49	C: Average	5
40-44	P: Pass	4
0-39	F: Fail	0
-	Ab: Absent	0

*Following will be applicable for all those who are admitted before the AY 2015-16 till they complete the PG program (subject to 3.9).*

<b>Marks</b>	<b>Grade</b>	<b>Grade Point</b>
100 to 75	O: Outstanding	06
74 to 65	A: Very Good	05
64 to 55	B: Good	04
54 to 50	C: Average	03
49 to 45	D: Satisfactory	02
44 to 40	E: Pass	01
39 to 0	F: Fail	00

4.5 Final Grade w.e.f. the AY 2015-16 (10 Point Scale):

<b>Grade Point Average</b>	<b>Grade</b>
09.00 – 10.00	O
08.50 – 09.00	A+
07.50 – 08.49	A
06.50 – 07.49	B+
05.50 – 06.49	B
04.25 – 05.49	C
04.00 – 04.24	P
00.00 – 03.99	F

Remark: B+ is equivalent to 55% marks and B is equivalent to 50% marks.

*Following will be applicable for all those who are admitted before the AY 2015-16 till they complete the PG program (subject to 3.9).*

<b>Grade Point Average</b>	<b>Grade</b>
05.00-6.00	O
04.50-04.99	A
03.50-04.49	B
02.50-03.49	C
01.50-02.49	D
00.50-01.49	E
00.00-00.49	F

- 4.7 'B' Grade is equivalent to atleast 55% of the marks as per circular No.UGC- 1298/[4619]UNI-4 dated December 11, 1999. (Not applicable for 10 point scale)
- 4.8 A seven point grade system [guided by the Government of Maharashtra Resolution No. NGV-1298/[4619]/UNI.4 dt. December 11, 1999 and the University regulations] will be followed uniformly for Science, Arts, Mental, Moral and Social Sciences. The corresponding grade table is detailed in II.14 above.(not applicable for 10 point scale)
- 4.9 If the GPA is higher than the indicated upper limit in the three decimal digit, then higher final

grade will be awarded (e.g. a student getting GPA of 4.492 may be awarded 'A' grade). (Not applicable for 10 point scale)

- 4.10 There will be only final compilation and moderation at GPA (Final) level done at the Department. While declaring the result, the existing relevant ordinances are applicable. There is also a provision for verification and revaluation, subject to the applicable rules at that point of time.
- 4.11 For grade improvement, 2 year program student will have to reappear for ESE (ETE) only in the courses comprising a minimum of 30 credits in case of Science, Engineering, Technology, Management and Pharmacy; 20 credits for other faculties and 12 credits in case of one year degree program. These courses will be from the parent Department only in which the student has earned the credits. A student can opt for the Grade Improvement Program only after the declaration of earning minimum number of credits and completion of the PG Program (subject to 3.9) within the period of two years from the completion of program.
- 4.12 The formula for GPA will be based on Weighted Average. The final GPA will not be printed unless a student passes courses for the minimum 100 credits, 80 credits or 64 credits as the case may be.

4.13 The description for the grades is as follows:

**O: Outstanding:** Excellent analysis of the topic, (80% and above)

*Accurate knowledge of the primary material, wide range of reading, logical development of ideas, originality in approaching the subject, Neat and systematic organization of content, elegant and lucid style;*

**A+ : Excellent :** Excellent analysis of the topic (70 to 79%) *Accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Neat and systematic organization of content, effective and clear expression;*

**A: Very Good:** Good analysis and treatment of the topic (60 to 69%) *Almost accurate knowledge of the primary material, acquaintance with seminal publications, logical development of ideas, Fair and systematic organization of content, effective and clear expression;*

**B+: Good:** Good analysis and treatment of the topic (55 to 59%)  
*Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, effective and clear expression;*

**B: Above Average:** Some important points covered (50 to 54%)

*Basic knowledge of the primary material, logical development of ideas, Neat and systematic organization of content, good language or expression;*

**C: Average:** Some points discussed (45 to 49%)

*Basic knowledge of the primary material, some organization, acceptable language or expression;*

**P: Pass:** Any two of the above (40 to 44%)

**F: Fail:** None of the above (0 to 39%)

4.14 One credit is equivalent to 20-25 marks for evaluation purpose.

4.15 There will be an evaluation of each course by students at the end of every semester. (*Sample format enclosed for course evaluation by students*)

*Relevant circulars from which these rules are compiled and modified*

- 187/2001 (12-7-2001) for both M. A. and M. Sc.
- 168/2002 (14-6-2002) & CBH/5422 of 29-8-2002 in continuation of 168/2002 for Social sciences and Humanities
- 125/2004 (22-3-2004) addition to 168 of 2002
- 296/ 2006 (5-8-2006) for all departments



## 5. Modus Operandi of Evaluation under Credit System- 2 years programs

- 5.1 Each regular student will normally appear for all the 25% credits in a semester out of the minimum number of credits required to obtain a degree.
- 5.2 A student who wishes to register to the third /fourth semester should have gained at least 50% credits out of the total number of credits offered at the first and second semester of the first year.
- 5.3 Evaluation of each credit will be in two parts, namely CA and ESE (ETE).
- 5.4 A course may be of 1 or 2 or 3 or 4 or 5 credits.
- 5.5 The evaluation of a course means the evaluation of total number of credits of that course. As such, all the credits taken together of a particular course will be evaluated in two parts CA and ESE (ETE).
- 5.6 Weightage for CA would be 50% and for ESE (ETE) would be 50%.
- 5.7 A course will be evaluated in the form of 50 marks for CA and 50 marks for ESE (ETE).
- 5.8 A student will gain all the credits of a course after having obtained minimum 40 marks from CA(minimum 15 out of 50) and ESE (ETE) (minimum 15 out of 50) taken together and will get

the respective grade and grade points in the respective course. Otherwise, a student will get grade F (Fail) in that respective course and will not gain any credits or grade points towards that course.

**5.9 CA:** The teacher would evaluate a student towards a course through interaction throughout the semester which would include one or more (but not less than 4 including compulsory written test/s) of the following mechanisms with their maximum weightage out of 50 marks and this essentially enables the teacher to get positive feedback about a student's overall understanding/ability and in nutshell enhances the teaching-learning process.

- a. Written test – Max 2 with not more than 15 marks for each
- b. Assignment – Max 2 with not more than 5 marks for each
- c. Seminar presentation – 5 marks (not for all the students)
- d. Group discussion – 5 marks (not for all the students)
- e. Extension work – 5 marks (not for all the students)
- f. An open book test – 10 marks ( to be conducted in a classroom for not more than 3 questions)
- g. Report/Note on research paper/s or study tours – 5 marks (not for all the students and to be presented in the respective class)

- *A teacher may propose any other mean towards CA (other than written test) that may suit for a particular course and implement only after the approval of the Departmental Committee constituted and approved by the HoD/Principal/Director.*

5.10 If a student could not attend the CA written test due to some unavoidable reasons then the teacher may consider a request for retest in writing with furnishing the reason of absence.

5.11 If a student failed to gain the credits of any course (declared F grade in that course) then the student can reattempt the course with CA (if the course is conducted in that semester) and ESE (ETE) both or with ESE (ETE) only (if one has scored 15 in CA) in the subsequent ESEs(ETEs) (max. two such attempts) within a period of 4 years (5 for 3 years programs) from the date of admission for the first semester.(subject to 3.9)

5.12 In case a student failed to earn the minimum number of credits required for obtaining a degree within the stipulated period of 4 years (5 years for 3 years programs) then such a student will be declared **INCOMPLETE EXIT** and in such a case the student can seek a fresh admission as per the admission rules prevailing at that time.

5.13 The policies and procedures determined by the SPPU from time to time will be followed for the

conduct of examinations and declaration of the result of a candidate.

**5.14 ESE (ETE):** Each credit will be evaluated for a maximum period of 45 minutes. The following would be an outline for setting the question paper for ESE(ETE).

Credits	Duration	Questions to be attempted	Number of Subquestions	Marks for subquestions
1	45 min	1 out of 2	3 (for 2 questions)	4+3+3 or 5+3+2 or 4+4+2
2	90 min	3 out of 5	3 (for 3 questions)	4+3+3 or 5+3+2 or 4+4+2
			2 (for 2 questions)	5+5
3	150 min	4 out of 6	2 (for 4 questions)	4+3+3 or 5+3+2 or 4+4+2
			2 (for 2 questions)	5+5
4/5	180 min	5 out of 8	3 (for 6 questions)	4+3+3 or 5+3+2 or 4+4+2
			2 (for 2 questions)	5+5

**Note:** A question paper for PG program course of 3/4/5 credits under any Faculty other than Science, Engineering, Technology, Management and Pharmacy may contain a question of 10 marks(1 out of 2) without a subquestion.

### 5.15 PRACTICAL EXAMINATION:

- a. The duration for the conduct of ESE(ETE) of a practical course would be same as stipulated in 5.13.
- b. The outline of the distribution of maximum marks for various aspects/mechanisms towards CA is as follows:
  - *Journal – 10 marks*
  - *Viva-voce at the time of submission of each practical – 20 marks*
  - *Group discussion of 5/6 students for testing the understanding level of a student – 10 marks*
  - *Attendance – 5 marks*
  - *Additional practical work of indisciplinary approach – 5 marks*
- c. At least three experiments should be asked for the full course of 4/5 credits and at least two for 2/3 credits.
- d. Certified Journal would be compulsory to appear for the ESE (ETE) practical course.
- e. There shall be two experts from the parent Department and two examiners (one of which will be external) per batch.

5.16 If a student failed to obtain a grade other than F in a course then such a course will not be taken into account for calculating GPA and overall grade. In fact, all the courses in which a student has passed will be taken into account for calculating the GPA and overall grade.

## **6 Modus Operandi of Evaluation under Credit System- 3 years programs**

### **MCA/MSc-Tech(IMCA)/3-year Programs:**

- 1.0** All the points other than 5.1 and 5.2 above are applicable to these programs also.
- 6.1** Each regular student will normally appear for all the 25 credits in a semester. (For the program of 150 credits in Six semesters)
- 6.2** A student who wishes to register to the third semester/fourth semester should have gained at least 25 credits. (In case 50 credits offered per year)
- 6.3** A student will be considered to have “Completed” the Internship/Industrial Training upon the submission of certificate of completion, duly signed and sealed, from the Organization where the candidate worked during the Internship period. In case a student failed to submit the required certificate of completion duly signed by mentor/Organization then the student will be considered to have “Not Completed” the required internship/industrial training at the time of the declaration of the result. And hence such student will have to undergo the complete training.

